

وَلَقَدْ يَسَرَنَا لِلْقُرْآنِ الذِّكْرُ فِي كُلِّ صَلْوةٍ مَحْكُمٌ

TAJWEED RULES OF THE QUR'AN

أحكام التجويد في القرآن

الجزء الأول Part One

تقديم الشيخ الدكتور أيمن رشدي سويد
إعداد الأستاذة كريمة كارول سربسلانكي

By Kareema Carol Czerepinski

Introduction written by his eminence :
Ash-Sheikh Dr. Ayman Rushdi Swayd

TAJWEED RULES OF THE QUR'AN

أحكام نجوبه القرآن

This is a guide for studying tajweed. The student who uses this book is expected to have a basic grasp of Arabic before starting this course. The student should know all the Arabic letters and vowels and be able to read at an elementary level. This book is either for an English speaking student studying the Qur'an in an Arabic environment, but needing explanation of the Arabic terms in English, or a student studying the explanations of tajweed in English, but learning the basic concepts in Arabic so they may integrate into an Arabic class later. The student is encouraged to learn the Arabic terms and definitions throughout the book, since the science of tajweed is an Arabic science.

This book explains the articulation points of the Arabic letters, the rules of noon saakinah, meem saakinah, and lam saakinah. It explains all of the different lengthenings (mudood), and how voweled, and non-voweled letters are formed. The qalqalah mechanism is explained in the last chapter. Terms are introduced in Arabic, and then translated into English. Explanations are done in English, but with integration of the Arabic terms, as they are learned.

A student of the Qur'an cannot expect to learn tajweed simply by studying this book. The learning of proper Qur'anic recitation can only be done by listening to a qualified Qur'an teacher recite, then reciting to them and receiving corrections from the teacher.

أحكام تجويد القرآن

الجزء الأول

المقدمة بقلم الشیخ د. ایمن رشدی سوید
الأستاذة کریمة کارول سرینسکی

Tajweed rules of the Qur'an

Part One

By Kareema Carol Czerepinski
Introduction written by his eminence:
Ash-Sheikh Dr. Ayman Rushdi Swayd

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بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

All praises to Allah, the Lord of the worlds, and peace and salutations to our leader, the Prophet Mohammad, and to his family and companions, and those who follow them in benevolence until the Day of Ressurection. And further:

Undoubtedly, recitation of the Glorious Qur'an is one of the best ways a Muslim can get closer to his Lord, the Exalted and Honored, and since this book was revealed in a clear Arabic tongue, it is necessary that its recitation agrees with the manner transmitted from the Messenger of Allah, صَلَّى اللَّهُ عَلَيْهِ وَسَلَّمَ, from the aspect of the articulation points of the letters and the inherent and transient characteristics of the letters.

It is such then, that learning tajweed of the recitation of the Qur'an is a necessary matter, for by it one can distinguish the correct pronunciation from that which is not.

It is by Allah's grace upon us that in this era almost every nation has some of its individuals, few or great in number, having entered Islam.. It is then required of us to explain to these brothers and sisters of ours, the essentials of our religion, its facts, and what is required for the individual Muslim concerning the compulsory acts.

Among these requirements is assisting them in the correct recitation of the book of Allah, Exalted and Honored be He, and to define clearly the recitation rules and what encompasses them. This should be done in their native language, in accordance with the Exalted's words:

﴿ وَمَا أَرْسَلْنَا مِنْ رَّسُولٍ إِلَّا بِلِسَانِ قَوْمِهِ لِيُبَيِّنَ لَهُمْ ﴾ [ابراهيم: 4]

"We sent not an apostle except (to teach) in the language of his (own) people, in order to make (things) clear to them." Ibrahim 4

This is not an easy matter, for it requires a person to be good at recitaiton of the Qur'an, knowing its rules, accomplished in both the Arabic language and the language that the rules will be translated into.

It is because of this matter that it is rare that tajweed books have been written in other than Arabic, and when they are present they are either summaries or not precise.

My joy was then immense with the great work that the honorable sister, Al-Ustatha Kareema Carol Czerepinski did when she wrote a book on the first level of tajweed in the English language which is considered to be the international language of this age. She has closed a wide gap in the Islamic library with this work.

Ustaathah Kareema has the capablitiy to write on this subject. She has memorized the complete Qur'an and mastered its recitation in the way of Hafs 'an 'Aasim, by the way of Shatabiyah, and then by the way of Tayyibat An-Nashr, receiving authentication (permission) in both ways, and now intends to learn the different ways of recitation (al-qira'aat), this is while she is of American nationality and upbringing. "This is Allah's bounty, He gives it to whom He desires".

I ask Allah, the Exalted, to benefit all those who read this book, and that He bless the honored author and assist her in publishing the two other levels: level two and three, and He is the Supporter of that, the Capable.

May He shower blessings on our leader and prophet, Mohammed, and to his family and all of his companions, and all praises to Allah, the Lord of the worlds.

The servant of the Qur'an,

Dr. Ayman Rushdi Sawyd, Jeddah

23 Rabee' Al-Awal 1421 corresponding to 25 June, 2000

Ash-Sheikh Dr. Ayman Rushdi Swayd, born in 1955, is a Syrian national living in Saudi Arabia for the last twenty years. He received his PhD from the Islamic and Arabic Studies department from Al-Azhar University, Cairo, and also received a PhD from the Arabic Language department of Omm Al-Qura University, Makkah Almokaramah.

His accomplishments in the field of the Qur'an are many; of them is certification in tajweed from the Qira'aat Institute of Cairo. He has received authentication and approval (ijazah) of his recitation in the way of Hafs 'an 'Aasim from many different renown Qur'anic scholars, including the honorable Sheikh Muhyee Ad-Deen Al-Kurdi, of Damascus, Sheikh Mohammed Taha Sakkar, of Damascus, and Sheikh Abdulazeez 'Ayoon As-Sood, Hams. He has had his recitation of the 10 greater different recitations approved and authenticated by Ash-Sheikh Abdulazeez 'Ayoon As-Sood, Hams, Ash-Sheikh Ahmed Abdulazeez Az-Zayyaat, Cairo, Ash-Sheikh Ibrahim 'Ali Shahaatah As-Samannoodiyy, Egypt, and Ash-Sheikh 'Aamir As-Sayyid 'Uthmaan, the head of recitation of Egypt.

Ash-Sheikh Ayman Swayd has spent the last twenty years with the Qur'an Memorization Society in Jeddah, teaching Qur'an and its science and producing masters of recitation and granting them approval and authentication, and more than thirty individuals have received this, most of them teach in the universities and schools of Saudi Arabia.

He has edited and published a number of manuscripts in the field of tajweed and recitation.

The honorable sheikh teaches correct recitation of the Qur'an through the program "Kayf Naqra' Al-Qur'an on the Iqra' satellite channel of television.

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

الْحَمْدُ لِلَّهِ رَبِّ الْعَالَمِينَ، وَالصَّلَاةُ وَالسَّلَامُ عَلَى سَيِّدِنَا وَنَبِيِّنَا مُحَمَّدٍ، وَعَلَى أَلِهِ وَأَصْحَابِهِ أَجْمَعِينَ،
وَمَنْ تَبَعَّهُمْ بِإِحْسَانٍ إِلَى يَوْمِ الدِّينِ، أَمَا بَعْدُ:

فَلَا شَكَّ أَنَّ قِرَاءَةَ الْقُرْآنِ الْكَرِيمِ مِنْ أَفْضَلِ مَا يَتَقَرَّبُ بِهِ الْمُسْلِمُ إِلَى رَبِّهِ عَزَّ وَجَلَّ، وَحِيثُ إِنَّ هَذَا
الْكِتَابَ قَدْ نَزَّلَ بِلِسَانٍ عَرَبِيًّا مُبِينًا، وَجَبَ أَنْ تَكُونَ قِرَاءَتُهُ مُوافِقَةً لِلْكِيفِيَّةِ الْمُنْقَوَلَةِ عَنْ رَسُولِ اللَّهِ ﷺ مِنْ
حِيثُ مُخَارِجُ الْحُرُوفِ، وَصَفَاتُهَا الْذَّاتِيَّةُ وَالْعَرَضِيَّةُ.

مِنْ هَنَا كَانَ تَعْلُمُ تَجْوِيدَ قِرَاءَةِ الْقُرْآنِ أَمْرًا لَا بُدَّ مِنْهُ؛ لِأَنَّهُ بِهِ يُعرَفُ النُّطُقُ الصَّحِيحُ مِنْ غَيْرِهِ.

وَمِنْ فَضْلِ اللَّهِ تَعَالَى عَلَيْنَا فِي هَذَا الْعَصْرِ أَنَّنَا لَا نَكَادُ نَجِدُ شَعْبًا مِنَ الشَّعُوبِ إِلَّا وَقَدْ دَخَلَ عَدْدًا مِنْ
أَفْرَادِهِ فِي الإِسْلَامِ، قَلُّوا أَوْ كَثُرُوا، لِذَا كَانَ مِنَ الْوَاجِبِ عَلَيْنَا نَحْنُ إِخْرَانِا هُؤُلَاءِ أَنْ نَشْرَحَ لَهُمْ مِبَادَئَ
الْدِينِ وَحَقَائِقَهُ، وَمَا يَجُبُ عَلَى الْفَرِدِ الْمُسْلِمِ مِنْ فَرَائِضِهِ.

وَكَانَ مِنْ جَمِيلِهِ هَذَا الْوَاجِبُ أَنْ نُعِينَهُمْ عَلَى قِرَاءَةِ كِتَابِ اللَّهِ عَزَّ وَجَلَّ قِرَاءَةً صَحِيقَةً، بِتَبَيِّنِ أَحْكَامِ
تَلَاقِهِ وَمَا يَتَعَلَّقُ بِهَا، وَذَلِكَ بِلِغَاتِهِمُ الْأَصْلِيَّةِ، عَمَلاً بِقَوْلِهِ تَعَالَى: «وَمَا أَرْسَلْنَا مِنْ رَسُولٍ إِلَّا بِلِسَانِ قَوْمِهِ
لِيُبَيِّنَ لَهُمْ»^(۱).

وَلَيْسَ هَذَا بِالْأَمْرِ السَّهْلِ، فَإِنَّهُ يَحْتَاجُ إِلَى شَخْصٍ مُجِيدٍ لِتَلَاقِهِ الْقُرْآنِ الْكَرِيمِ، عَارِفٍ بِأَحْكَامِهَا، مُتَقِنٍّ
لِلِّغَةِ الْعَرَبِيَّةِ وَلِلِّغَةِ الْأَخْرَى الَّتِي يَرِيدُ تَرْجِمَةً أَحْكَامِ التَّلَاقِ إِلَيْهَا.

مِنْ هَنَا كَانَتْ نُدْرَةُ كِتَابِ تَجْوِيدِ الْقُرْآنِ بِغَيْرِ الْعَرَبِيَّةِ، وَعَلَى فَرْضٍ وَجُودِهِ فَهِي مُخْتَصَرَةٌ أَوْ غَيْرُ دُقِيقَةٍ.

لَذَا فَقَدْ كَانَتْ فَرْحَتِي كَبِيرَةً بِالْعَمَلِ الْجَلِيلِ الَّذِي قَامَتْ بِهِ الْأَخْتُ الفَاضِلَةُ الْأَسْتَاذَةُ / كَرِيمَةُ كَارُولُ
سَرِينِسْكِيُّ، وَذَلِكَ بِتَأْلِيفِهَا كِتَابَ التَّجْوِيدِ - الْمُسْتَوَىُّ الْأَوَّلِ - بِاللِّغَةِ الإِنْجِلِيزِيَّةِ الَّتِي تَعْتَبُرُ فِي هَذَا الْعَصْرِ
لِغَةُ الْعَالَمِ، فَسَدَّتْ بِهَا الْعَمَلُ الْعَظِيمُ فَرَاغًا كَبِيرًا فِي الْمَكْتَبَةِ الإِسْلَامِيَّةِ.

(۱) إِبْرَاهِيمُ ۴.

والاستاذة «كريمة» أهل للتأليف في هذا المجال ، فقد حفظت القرآن الكريم كله ، وأتقنت تلاوته على رواية حفص عن عاصم من طريق الشاطبية ، ثم من طريق طيبة النشر ، وقد أجيزة بذلك كله ، وهي الآن بصدِّ تعلم القراءات القرآنية ، مع العلم أنها أمريكا الأصل والنشأ ، وهذا فضل الله يؤتى به من يشاء .

أسأل الله تعالى أن ينفع بها الكتاب كلَّ مَنْ اطَّلَعَ عَلَيْهِ ، وأن يبارك بالمؤلفة الفاضلة ويعينها على إخراج المستويين : الثاني والثالث منه ، إنَّه ولِيُّ ذلِكُ القادرُ عليه .

وصلَّى اللهُ عَلَى سَيِّدِنَا وَبَيْنَا مُحَمَّدِ ، وَعَلَى آلِهِ وَأَصْحَابِهِ أَجْمَعِينَ ، وَالْحَمْدُ لِلَّهِ رَبِّ الْعَالَمِينَ .

خادم القرآن الكريم

جدة: ١٤٢١ / ٣ / ٢٣ هـ

د. أمين رشدي سويد

الموافق: ٢٠٠٠ / ٦ / ٢٥ م

Introduction

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

الحمد لله All Praise to Allah who revealed the Qur'an to His servant Prophet Mohammed, صَلَّى اللَّهُ عَلَيْهِ وَسَلَّمَ, as a light and guidance to those who search for the truth, and contemplate its meaning. All Praise to Allah, who by His Grace and Mercy, taught us the Qur'an, taught us tajweed, and taught us Arabic. I stand humbly before my Creator asking Him to accept this book as a righteous deed solely for Him. I could never have accomplished such a task without Allah; indeed, there is nothing I have done by myself.

﴿ وَمَا تَوْفِيقِي إِلَّا بِاللَّهِ ﴾ "And my success is not but through Allah."

This book started out, not as a dream of my own, but as a suggestion from his eminence, Ash-Sheikh Dr. Ayman Rushdi Swayd, may Allah extend his life, increase his good deeds, and make him of the companions of the highest Paradise. He suggested that I write a tajweed book in English, using the computer. I was teaching a class in tajweed for a group of non-Arabs and realized that the need for a complete textbook in English in tajweed was very necessary. My husband, may Allah reward him with Al-Firdaws, bought a computer, and the task began. The book has been in the formative stage for the last three years. It has been used as text for the classes at Dar Al-Huda Qur'an School in Jeddah, and editing has been done every year.

The Qur'an is the word of Allah the Highest, revealed to Prophet Mohammed صَلَّى اللَّهُ عَلَيْهِ وَسَلَّمَ for guidance of mankind. The whole Qur'an is a miracle from the shortest to the longest surah. To really understand the meaning of the Qur'an, it needs to be studied in Arabic. The reading of Qur'an with proper intonation and pronouncing of letters while observing tajweed rules, and applying the meaning, should be the goal of every Muslim. A student of the Qur'an cannot expect to learn tajweed simply by studying this book. The learning of proper Qur'anic recitation can only be done by listening to a qualified Qur'an teacher recite, then reciting to them and receiving corrections.

This is a guide for studying tajweed. The student is expected to have a basic grasp of Arabic before starting this course. The student should know all the Arabic letters and vowels and be able to read at an elementary level. This book is either for an English speaking student studying the Qur'an in an Arabic environment, but needing explanation of the Arabic terms in English, or a student studying the explanations of tajweed in English, but learning the basic concepts in Arabic so they may integrate into an Arabic class later. The student is encouraged to learn the Arabic terms and definitions throughout the book, since the science of tajweed is an Arabic science.

About This Book

The main sources for this book were: "هداية القاري إلى تجويد كلام الباري" (Hidayah Al-Qaaree ilaa Tajweed Kalaam Al-Baaree), written by Ash-Sheikh Abdualfataah As-Sayyid 'Ajamee Al-Mursafee; (الشيخ عبد الفتاح السيد عجمي المرصفي) tapes of lectures on tajweed given by his eminence, Ash-Sheikh Dr Ayman Rushdi Swayd (الشيخ د. أيمن رشدي سويد) to the women's section of the Society for Qur'an Memorization of Jeddah; and "نهاية القول المفید في علم التجوید" (Nihaayat Al-Qawl Al-Mufeed fee 'ilm At-Tajweed) written by the great scholar, Ash-Sheikh Mohammed Makkee Nasr (الشيخ محمد مكي نصر). This book is the first part of a three-part series on tajweed of the Glorious Qur'an. This part (part 1) consists of 9 chapters.

1. The first chapter is an introduction to tajweed, including: manners of the heart and external manners of recitation of the Holy Qur'an; the prostration of tilaawah; how to seek refuge with Allah before beginning recitation, allowed and not allowed ways of joining two surahs together, principles of tajweed; and the mistake (اللحن) and its categories.
2. The second chapter consists of the articulation points of the Arabic letters. This chapter includes pictorial representations of the face, tongue, and teeth, to help the student find the correct point of articulation.
3. The third chapter covers the rules of noon الساکنة (the un-voweled noon rules). The rules include: الإدغام (the merging), الإظهار (the clearness), الإقلاب (the change), and الإخفاء (the hiding)
4. The fourth chapter is that of meem الساکنة (non-voweled meem) rules: الإدغام (the merging), الإظهار (the clearness), and الإخفاء (the hiding).
5. The fifth chapter is a short summary of the levels of the ghunnah.
6. The sixth chapter deals with the rules for lam الساکنة (non-voweled lam).
7. The next chapter, the seventh, explains all the different مدد (lengthenings). Included in this chapter is المد الطبيعي وما يلحق به (the natural lengthening and what follows it in vowel counts), the medd caused by hamzah, including: مد البدل (the exchange medd), المد الراجب المتصل (the required attached medd), والمد الجائز المنفصل (the separate allowed medd). The medd caused by sukoon is explained, and these include مد اللين (the lengthening with a presented sukoon), المد العارض للسكون (the leen medd), والمد اللازم الحرفي (the required lengthening in a word), and finally مد اللازم الكلمي (the required lengthening in a letter). An explanation of مد بسبعين (the medd with two causes), and how to determine which one takes precedence is given.

About This Book

8. Chapter eight is on sound and speech mechanisms and how differently vowelled letters are formed. (كيفية حدوث الحروف).
9. Chapter nine covers the qalqalah mechanism. (آلية القلقلة).

Part two will cover, insha' Allah, صفات الحروف (the characteristics of letters), التخيم وأحكامها المتراثين، المتقاربين، المتاجسين، والمتباعدین، والترفق (the heaviness and lightness of letters), (the relationship of letters to each other and their categories such as likeness, closeness, same type, and different types, and their corresponding rules), and أحكام همزة الوصل (the rules for hamzat al-wasl).

Part three will include, by Allah's will, الوقف والبسكت (the stop and start), (the cut off and the breathless stop), الوقف على أواخر الكلم, (the stop on ends of words), المقطوع والموصول, (هاء التأنيث) (the writing of the female الرسم في هاء التأنيث) (the joined and separated), and الكلمات المخصوصة ل螽 (words specifically for the recitation of Hafs).

The way of recitation that is covered in this book is حفص عن عاصم من طريق الشاطبية (the recitation of Al-Imaam Hafs as he learned from Al-Imaam 'Aasim, by the way of Al-Imam Ash-Shatabiyy). This way of recitation of the Prophet, صلى الله عليه وسلم, has been attributed to Imam Hafs, not because he invented it, but due to the fact that learning and reciting this way of recitation became famous at his hands. This is an authentic recitation of the Prophet, صلى الله عليه وسلم. Imaam Hafs bin Sulaymaan bin Al-Magheerah Al-Bazaaz, (حفص بن سليمان بن المغيرة البزار), born in the year 90 and died in the year 180 Al-Hijara, رحمه الله تعالى, recited the complete Qur'an and was taught many different authentic ways of recitation by his sheikh, the Imaam of Kufah, عاصم بن أبي التحود (Aasim bin Ubay An-Najood). Al-Imaam 'Aasim died in the year 127 Al-Hijara, رحمه الله تعالى. All of these ways were authentically transmitted from the Prophet, صلى الله عليه وسلم. The way of recitation of Hafs as he learned from his sheikh, 'Aasim, that has become widespread among the Muslims throughout the world is that made famous by Al-Imaam Ash-Shatabiyy, رحمه الله تعالى, who died in the year 590 Al-Hijara, الإمام القاسم بن فيء الشطبي (Hirz Al-Amaanee wa Wajhu At-Tahaanee fi-l-Qira'aat as-sab'a), in which he gathered and wrote down the rules of the seven different qira'aat. The rules of recitation of this way are حفص عن عاصم من طريق الشاطبية (covered in this book). The other authentic ways of Hafs, as learned from his teacher 'Aasim طريق الطيبة (tareeq at-tayyibah), are known as حفص عن عاصم (Hafsa 'Abbas), and are not covered in this book, but mentioned occasionally.

Acknowledgments

Although there are many to thank for assistance in this endeavor, there are those who I need to specially thank. After Allah, the Exalted, of course, I have special gratitude to Ash-Sheikh Dr. Ayman Swayd and Dr. Ashraf Mohammed Fuad Tal'at, who went over the text of the book and helped greatly in the Arabic, English, and technical areas. My heartfelt thanks go to my beloved teacher, Ash-Sheikhah Rehab Shaqaqi, who advised me many times on the content of the technical issues of tajweed, and taught me enormous amounts of knowledge and about the manners of the people of the Qur'an. I also wish to thank Ustazah Sakayna Albani, who went over the Arabic and the English, and gave me valuable comments on both, including formatting suggestions. I have a great deal of gratitude to Brother Hasan Bateson, who gave mountains of technical advise on computer usage. The students at Dar Al-Huda, especially my first class of students who were with me for three years, and had to bear all the mistakes and growing pains of the book, deserve special thanks. Finally, I thank my dear husband for all the moral, financial, and other support he has given to me throughout this and all my projects in the Qur'an. I pray that Allah will grant all of the above, and all who helped in any other way in this book with the highest Paradise, and remove from them all fear on the Day of Reckoning.

I ask Allah, the Exalted, that this book will be useful for English speaking students of the Qur'an, in their endeavor to learn recitation of the Qur'an as it was revealed to the last of all Prophets, Prophet Mohammed, صَلَّى اللَّهُ عَلَيْهِ وَسَلَّمَ, and that Allah will make easy for them the recitation of His Words.

I finally ask that any errors found in this book, in content or typing, be pointed out to the author or publisher so that it can be reviewed and appropriate corrections be made.

﴿ وَإِخْرُجُوهُمْ أَنَّ الْحَمْدُ لِلَّهِ رَبِّ الْعَالَمِينَ ﴾ [يونس: ١٠]

Kareema Carol Czerepinski

١٦ ربيع أول ١٤٢١، June 16, 2000

إسناد الإمام حفص إلى رسول الله ﷺ

رب العزة تبارك وتعالى

جبريل عليه السلام

رسول الله ﷺ

عبد الله بن مسعود الهذلي (ت ٣٢ هـ)	عثمان بن عفان القرشي (ت ٣٥ هـ)	علي بن أبي طالب الهاشمي (ت ٤٠ هـ)	عثمان بن عفان القرشي (ت ٤٥ هـ)	عثمان بن ثابت الأنصاري (ت ٤٥ هـ)	زيد بن ثابت الأنصاري (ت ٣٥ هـ)	أبي بن كعب الأنصاري (ت ٣٥ هـ)	عبد الله بن مسعود الهذلي (ت ٣٢ هـ)
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سعد بن إياس أبو عمرو الشيباني (ت ٩٦ هـ)	زير بن حبيش أبو مريم الأسدية (ت ٨٢ هـ)	أبو عبد الرحمن السلمي عبد الله بن حبيب (ت ٧٤ هـ)
---	--	--

العاصم

ابن أبي النجود ، أبو بكر الكوفي
(ت ١٢٧ هـ)

حفص

ابن سليمان بن المغيرة الأسدية الكوفي
(١٨٠ - ٩٠ هـ)

إسناد المؤلفة بالقرآن الكريم برواية حفص من طريق الشاطبية

سیدنا رسول الله ﷺ	
أبي بن كعب (ت ٣٥ هـ)	٣٠
عبد الله بن حبيب السلمي (ت ٧٤ هـ)	٢٩
عاصم بن أبي التّجود (ت ١٢٧ هـ)	٢٨
حفص بن سليمان البزار (ت ١٨٠ هـ)	٢٧
عُبيد بن الصَّبَّاح التَّهشِّلي (ت ٢١٩ هـ)	٢٦
أحمد بن سهل الأشناوي (ت ٣٠٧ هـ)	٢٥
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أبي رشدي سويد	٢
رحاب محمد مفید شققی	١
كريمة کارول سرینسکی	

A few words on Qur'anic markings

There are a few markings in the copies of the Qur'an that need to be understood by the student of the Qur'an.

(٥)	<p>The first one is called, الصفر المُسْتَدِير, (the round zero) and it is sometimes found over the following three letters, الألف، الراء، والياء (alif, wow, and ya'). When any of these letters has the above symbol over it, the letter is not pronounced in any case; meaning it does not matter if we are stopping or continuing, we do not pronounce this letter. Examples of this are found in:</p> <p style="text-align: center;">﴿أُولَئِكَ﴾ : ﴿بِأَيْمَنِ﴾ : ﴿مِنْ نَبَائِي الْمُرْسَلِينَ﴾</p>
(٦)	<p>الصفر المستطيل القائم (the standing oblong zero). This marking is found on some ألف (alif) that are at the end of a word, and the following word starts with a vowel. When we see this marking we read the alif when stopping on this word, but eliminate the alif in pronunciation when continuing reading, joining the word with the next word, but without the alif. . The following are examples of this:</p> <p style="text-align: center;">: ﴿قَالَ أَنَا خَيْرٌ مِّنْهُ﴾ : ﴿لِكِنَّا هُوَ اللَّهُ رَبِّي﴾</p>
(٧)	<p>The third mark that is important to know is that of a سكون (sukoon). This marking is that of the head part of the letter خاء, without the normal dot on it. The reason for this symbol is that it originates from the word "خفيف" (light), which starts with a "خ". This mark is found when there is no vowel on a letter, and it is pronounced clearly. Such as in:</p> <p style="text-align: center;">: ﴿قَدْ سَمِعَ﴾ : ﴿مِنْ حَوْفٍ﴾ : ﴿وَحْضُثُمْ﴾</p>

When no vowel marking is on a letter, it has no vowel sound, but it is not pronounced clearly. This concept, and how to pronounce these letters will be introduced and explained in the book.

A few words on Qur'anic markings

Another type of marking is the small letters that are found in some Qur'anic words. There are four different letters that are sometimes small, written in some words of the Qur'an. They are: الْأَلْفُ، الْيَاءُ، الرَّوْا وَالنُّونُ. We recite these letters like any other large sized letter. There is no difference in the way they are recited. .

﴿ الْرَّحْمَنُ ﴾ :

There are many words in the Qur'an that have a small alif. The word above has a small alif (called الْأَلْفُ الْخَنْجَرِيَّةُ or dagger alif) between the نُونٌ and the حُمَّى. There is no vowel corresponding to this letter.

﴿ يُنَحَّوْفُ اللَّهُ بِهِ عِبَادَهُ ﴾ ﴿ يُحَسِّيَ ﴾

There are many occurrences of the small ياءٍ in the Qur'an. In the examples above, the two words have the symbol for a small ياءٍ (similar to a lesser than sign). The word on the left has the small ياءٍ between the حاءٍ and the written ياءٍ. We can see that there is a kasrah accompanying this letter. In the example on the right, there is a small ياءٍ written after the letter هاءٍ of the word "بِهِ". This is only recited when continuing reading this word with the word following it (if you stopped on this word, you would not recite the small ياءٍ).

﴿ كِتَابٌ رِّيمِينِهِ ﴾ ﴿ دَاوِدَهُ ﴾ :

There is a small واءٍ written in each of these two examples, one within the word (the word on the left), and one at the end of the word. In the word on the left, we pronounce the small واءٍ whenever reciting the word. The small واءٍ that is at the end of the first word of the right hand example is pronounced only when continuing on from this word to the following word (if you stopped on this word, you would not pronounce the small واءٍ).

﴿ نُّجَىٰ ﴾

The fourth word has a small نونٌ written between the first normal sized نونٌ and the حُمَّى. There is no vowel with this letter. This small نونٌ occurs only once in the Qur'an, verse 88 of سورة الأنبياء.

In **all** of these cases we pronounce the small letter with the corresponding vowel, if there is one, and include it like any other letter in the word.

Chapter One

مقدمة لتجويد القرآن

**Introduction to
tajweed of the Qur'an**

Introduction to tajweed of the Qur'an

Manners when reading the Qur'an

Manners of the Heart	External Manners
A. Understanding the origin of the words This is an indication to the greatness of the words being read, and the bounty of Allah, Glorified is He, to His creation when He addressed His creation with these words.	A. Purity of body and clothes and place. (Using sawak. Facing the Qiblah.)
B. Placing into the heart the understanding that these words are not the words of man. Through this, the reader should think about the characteristics of Allah, the Exalted.	B. Seeking refuge from the rejected Satan and reading the basmalah. (Not reading when yawning.)
C. Presence of the heart while reading. Through this, the reader should discard other thoughts while reading the Qur'an.	C. Avoiding cutting off reading to talk with people.
D. Pondering the meaning. There is no goodness in worship without understanding or in reading the Qur'an without pondering its meaning	D. Stopping at an 'aayah of warning and seeking protection with Allah, and stopping at a verse of mercy and asking The Merciful for His Bounty.
E. Understanding the meaning. This means interacting and reacting with your heart to every 'aayah in an appropriate manner.	E. Humbleness and crying when reading.
F. Individualization. This means that the reader feels that every message in the Qur'an is meant especially for him personally.	

Imam An-Nawawi may Allah be Merciful to him said: Crying when reading the Qur'an is a characteristic of those who know Allah (meaning, they know Him through His names and Characteristics) and the feelings of the righteous. Reading the Qur'an (اللّٰهُوَ) is either out loud in which tajweed is obvious, or silently in which the reading should be audible to the reader or to those near the reader. In the case of looking at the Qur'an with the two eyes without moving the parts responsible for speech, and without pronouncing every letter from its articulation point with observation of the letters' characteristics, this is not قِرَاءَةٌ (reading) and not تِلْوَةٌ. It could possibly be called اطْلَاعٌ "looking" but not تِلْوَةٌ قِرَاءَةٌ or قِرَاءَةٌ تِلْوَةٌ

Introduction to tajweed of the Qur'an

Prostrations of reading سجود التلاوة

The prostration of tilawah is legislated for the reader and the listener in obedience to the Merciful, and in contradiction to Satan. The Messenger of Allah ﷺ said, “If a son of Adam reads a verse of prostration and prostrates, Satan withdraws crying and saying, ‘Woe to me, the son of Adam was ordered to prostrate and he prostrated, and for him is Paradise, and I was ordered to prostrate and I disobeyed and the Fire is for me.’” Related by Muslim

There are fourteen places in the Qur'an where we are asked to prostrate.

- 1- الأعراف The end of surah Al-A'araaf
- 2- الرعد Verse 15 of surah Al Ra'ad
- 3- النحل Verse 50 of surah An-Nahl
- 4- الإسراء Verse 109 of surah Al- Israa'
- 5- مريم Verse 58 of surah Maryam
- 6- الحج Verse 18 of surah Al-Hajj
- 7- الحج Verse 77 of surah Al Hajj
- 8- الفرقان Verse 60 of surah Al-Furqan
- 9- النمل Verse 26 of surah An-Naml
- 10- السجدة Verse 15 of surah As-Sajda
- 11- فصلت Verse 38 of surah Al-Fusilat
- 12- النجم Verse 62 of surah An-Najm
- 13- الانشقاق Verse 21 of surah Al-Inshiqaq
- 14- العلق Verse 19 of surah Al-A'lq

The symbol in most copies of the Qur'an for an 'aayah of prostration is: ﴿

Seeking refuge and Saying the “basmalah” الاستعادة و البسمة

The meaning of: الاستعادة is “asking for refuge, or protection” When the reader says:

الاستعادة و البسمة "أَعُوذُ بِاللَّهِ مِنَ الشَّيْطَانِ الرَّجِيمِ" he is seeking the protection and refuge with Allah from Satan before starting to read. Allah in the Qur'an said

فَإِذَا قَرأتَ الْقُرْآنَ فَاسْتَعِدْ بِاللَّهِ مِنَ الشَّيْطَانِ الرَّجِيمِ سورة النحل: ٩٨

(and when you read the Qur'an seek refuge with Allah from the rejected Satan) An-Nahl 98.

- 1- If the reader is reciting silently or alone, he should seek refuge silently.
- 2- If one is about to pray, seeking refuge is also done silently.
- 3- If one is reading aloud, and others are present that will hear the recitation, the seeking of refuge is done out loud.
- 4- If the reading is done by turns (as in a classroom situation), the first reader seeks refuge out loud and the rest do it silently.
- 5- If the reading is cut off by coughing, sneezing, or by talk referring to the reading or meaning of the verses, then there is no need for repeating the seeking of refuge.
- 6- If the reading is cut off by work or normal conversation, or by eating, then the seeking of refuge should be repeated before beginning to read the Qur'an again.

Introduction to tajweed of the Qur'an

، الْبَسْمَلَةِ ، He who says "بِسْمِ اللَّهِ" has said the basmalah. The proper way to say the basmalah is

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

It is necessary to read it before the beginning of every surah of the Qur'an with the exception of "النور" which is also called "براءة". The reason for not saying the basmalah at the beginning of this surah is generally agreed to be due to the content of the surah, which orders the Muslims to fight the non-believers. When beginning to read the Qur'an with this surah, but not at the beginning of the surah, the reader then has the choice of saying the basmalah or not, after seeking refuge with Allah from Satan.

Ways of Seeking refuge with the basmalah and with the surah

If the reader wishes to start his reading at the beginning of a surah, he needs to seek refuge, say the basmalah and then recite the surah. There are four ways of doing this.

1. قَطْعُ الْجَمِيعِ (Cutting all three off from each other). Meaning seeking refuge, stopping, saying the basmalah, stopping, and then starting the surah.

2. وَصْلُ الْجَمِيعِ (Joining all three with each other). Seeking refuge, saying the basmalah, and starting the surah all in one breath without stopping.

3. وَصْلُ الْبَسْمَلَةِ بِالسُّورَةِ (Joining the basmalah and the beginning of the surah). This means seeking refuge, then stopping, then saying the basmalah and the beginning of the surah in one breath.

4. وَصْلُ الْإِسْتِعَاذَةِ الْبَسْمَلَةِ (Joining seeking refuge with the basmalah). This means the seeking of refuge and the basmalah are joined with one breath, then the reader stops then starts the surah.

Introduction to tajweed of the Qur'an

البسملة بين السورتين

Hafs (the Qur'an reader whose way of reading we are studying) always read the basmalah between two surahs (سورةَيْنِ) when reading the Qur'an except between Al-Anfal and at Tawba. There are four ways of finishing one surah and continuing on to the next. Three of them are allowed, and one is not allowed.

1. قَطْعُ الْكُلْ (Separating all of them). The reader finishes the surah, then stops and takes a breath, reads the basmalah, stops and takes a breath, then reads the beginning of the next surah. As in the following example:

﴿وَمِنْ شَرِّ حَاسِدٍ إِذَا حَسَدَ ﴾ ۝ بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ ۝ قُلْ أَعُوذُ بِرَبِّ النَّاسِ ۝ ۱﴾

2. **وَصْلُ الْكُلِّ** (Joining all of them). The reader ends the surah, joining the last word (with the appropriate vowels) with the basmalah, continuing with the same breath the reader then joins the basmalah with the beginning of the next surah. As in:

﴿ وَمِنْ شَرِّ حَاسِدٍ إِذَا حَسَدَ ﴾ ۝ بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ ۝ قُلْ أَعُوذُ بِرَبِّ الْأَنْوَافِ ۝ ۱ ۝ ۝

3. **وصل البسملة بأول السورة** In this way the reader finishes the last verse of the surah, stops and takes a breath, then reads the basmalah joining it (with the corresponding vowels) in the same breath with the beginning of the next surah. As in:

﴿ وَمِنْ شَرِّ حَاسِدٍ إِذَا حَسَدَ ﴾ بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ ﴿ قُلْ أَعُوذُ بِرَبِّ النَّاسِ ﴾

الوجهة الذي لا يجوز : وصل البسمة بآخر السورة والوقف، ثم البداء بالسورة الثانية. 4

Here, the respiration, then that the bassoon allowed.

There are three levels of reading the Qur'an مَرَاتِبُ الْقِرَاءَةِ ثَلَاثَةٌ هِيَ:

1. التحقّق It is reading the Qur'an slowly and with serenity while pondering the meaning and observing the tajweed rules, giving each letter its rights as to characteristics and articulation points, lengthening the letters of madd, which must be lengthened, and not lengthening that which is not supposed to be lengthened. It is to recite the heavy letters heavy and the light letters light (النفخيم و الترقين) as required by the tajweed rules. This is the best level of reading.
2. الحدّر It is a swift method of reading the Qur'an with observation of the rules of tajweed. The reader then must be careful not to cut off the lengthened letters, not to do away with the ghunnah, and not to shorten the vowels to the point that the reading is not correct.
3. هُوَ الْقِرَاءَةُ بِحَالَةٍ مُتَوَسِّطَةٍ بَيْنَ مَرْتَبَيِ التَّرْتِيلِ وَ الْحَدْرِ الثَّدْوِيرِ It is reading at a level between the two above levels, while preserving and observing the rules of tajweed.

Introduction to tajweed of the Qur'an

Principles of tajweed مبادئ علم التجويد

One who wishes to learn a science needs to know its principles so that he will gain insight into the sought science. There are several principles in the science of tajweed that should be understood:

1 **Its definition** By linguistic definition: Betterment

Applied definition: Articulating every letter from its articulation point and giving the letter its rights and dues of characteristics.

حقُّ الْحُرْفِ Rights of the letters are its required characteristics that never leave it. مُسْتَحْقُ الْحُرْفِ The dues of the letters are its presented characteristics that are present in it some of the time, and not present at other times. i.e. the idgham

تعريفه في اللغة : هر التحسين

في الاصطلاح: هو إخراج كُل حرفٍ من مخرجِهِ، وإعطاؤه حقهِ ومستحقهِ من الصفاتِ.

2 **Its formation** The words of the Glorious Qur'an and some said Honorable Hadiths also.

مُوْضُوْعَة كَلِمَاتُ الْقُرْآنِ الْكَرِيمِ، وَزَادَ الْبَعْضُ: الْحَدِيثُ السَّرِيفُ أَيْضًا.

3 **Its fruits** It is preserving the tongue from mistakes in pronunciation of the Glorious Qur'an during reading.

ثَمَرَة صَوْنُ اللِّسَانِ عَنِ الْلُّحْنِ فِي لَفْظِ الْقُرْآنِ الْكَرِيمِ حَالَ الأَدَاءِ.

4 **Its precedence** It is one of the most honored of sciences and one of the best of them due to its relation to Allah's words.

فَضْلُهُ هو من أشرف العلوم وأفضليها، لتعلقه بكلام الله تعالى.

5 **Its place within the sciences** It is one of the Islamic Law sciences that are related to the Glorious Qur'an.

نَسْبَةُ مِنَ الْعِلْمَوْنِ. هُوَ أَحَدُ الْعِلْمَوْنِ الشَّرِيعَةِ الْمُتَعَلِّقَةِ بِالْقُرْآنِ الْكَرِيمِ

6 **Its founder** The rule setter from the practical point of view is the Messenger of Allah ﷺ because the Qur'an was revealed to him from Allah, the most High, with tajweed, and he, ﷺ was instructed on it from the Trustworthy, Jibreel, peace be upon him. He taught it to his companions, who then taught it to their followers and so on until it came to us by these chains. The rule setters from the scientific point of view are the scholars of Qur'anic sciences, such as Abu 'Ubaid Al-Qasim bin Sallaam.

وَاضْعُفُهُ الواضعُ لَهُ مِنَ النَّاحِيَةِ الْعَمَلِيَّةِ هُوَ رَسُولُ اللهِ صَلَّى اللهُ عَلَيْهِ وَسَلَّمَ، لَأَنَّ الْقُرْآنَ أُنْزِلَ عَلَيْهِ مِنْ عِنْدِ اللهِ تَعَالَى

Introduction to tajweed of the Qur'an

7 Its precept Knowledge of tajweed is فرض كفاية (fardh kifayaah), meaning some of the Muslim community must know it, and its application is فرض عين (fardh 'ain), required by all Muslims (men and women) who have the complete Qur'an or part of it memorized, even if only one surah.

8 Reasons for its rules : Guarding the Glorious Qur'an and preserving it from distortion. The Arabs mixed with non-Arabs after the spread of Islam, and the Muslims feared that the Arab tongue would become corrupted with this intermixing. It then became mandatory for rules to be put down that would preserve the Quranic reading from mistakes, and guarantee the reader of the Qur'an integrity of pronunciation.

9 Its principles The knowledge of tajweed is contingent on four matters:

أسباب وضمو

قواعد يتوقف علم التجويد على أربعة أمور:

- 1- Knowledge of the articulation points of the letters
- 2- Knowledge of the characteristics of the letters
- 3- Knowledge of what rules change in the letters due to the order of letters
- 4- Exercising the tongue and a lot of repetition.

Introduction to tajweed of the Qur'an

اللحن

اللَّخْنُ : هُوَ الْخَطَأُ وَالْمَيْلُ عَنِ الصِّرَاطِ وَابْعَدَهُ رَاعِيَةً

It is defined as a mistake and deviation from correctness when reading.

Its divisions : It is divided into two divisions which are:

1. ظاہر (Obvious and clear mistakes)

It is a mistake that occurs in the pronunciation that affects the accuracy of the reading, even if the mistake occurs in the meaning or not. This type of mistake occurs in the make up of the word or in the letters, i.e. the reader pronounces الطاء (تاء) أو (دالاً). The mistake can also occur in the vowels where one vowel is read as a completely different one, for example: يُبدل الصَّمْمَة فَتَحَّةً أَوْ كَسْرَةً، أَوْ يُبدل الفَتَحَّة كَسْرَةً، أَوْ يُبدل الكَسْرَة فَتَحَّةً etc. Changing a dhammah to a fat-h or kasrah, or changing the fat-h to kasrah, or a kasrah to fat-h. It can also be that the mistake occurs with the sukoon being read like one of the three vowels. This category is named obvious and clear because it is easy for readers and scholars of the language to know the mistakes and point them out.

لُخْنٌ خَفِيٌّ مُسْتَبْرٌ 2. Obscured and hidden mistakes

It is a mistake that takes place in the pronunciation that pierces the reading, heard by an accomplished reader, and is not a mistake in the meaning, or in the language or in the grammar. Only those who have knowledge of Qur'an reading, recognize these mistakes.

هذا النوع إلى قسمين: This type of mistake has two divisions

The first: Mistakes only known by those knowledgeable in Qur'an reading, such as leaving out an idgham . إِدْغَام

The second: Mistakes only known by skilled readers of the Qur'an, such as unwanted repetition of the راء. Included in this category is the mistake of reading the dhammah as between a dhammah and fat-hah, in that the two lips are not circled, nor are they protruded forward as is required in a correct dhammah. This is especially prevalent in the following words: "عَلَيْكُمْ", "أَتُسْمِ", "قُلْ". The kasrah also can be mistakenly read in-between a kasrah and a fat-hah. This is especially prevalent in the following words: "عَلَيْهِمْ", "بِهِمْ". We must try as much as possible to avoid making the mistakes within both these categories, and must certainly never commit them purposely.

Chapter Two

مخالج الحروف

**The Articulation
Points of the letters**

General definitions:

تعريف المخارج: جمْع مَخْرِجٍ

The singular of articulation points (مَخْرِج) in Arabic is: مَخْرِج

المخرج: هُوَ حَلْلُ خُرُوجِ الْحَرْفِ عَنْهُ تَمَثِّلُهُ عَنْ غَيْرِهِ

The articulation point: It is the place of emitting the letter when pronouncing it that differentiates that specific letter from other letters

الْحَرْفُ: هُوَ صَوتٌ اعْتَدَ لِمَخْرِجٍ مُخْتَصٍّ بِهِ أَوْ مُقَدَّرٍ.

The letter: is a sound that relies on a specific or approximate articulation point.

Articulation points are of two kinds:

المخرج المُحَقِّقُ: هُوَ الَّذِي يَعْتَمِدُ عَلَى جُزْءٍ مُعَيَّنٍ مِنْ أَجْزَاءِ الْحَلْقِ أَوِ اللِّسَانِ أَوِ الشَّفَتَيْنِ - 1

Specific articulation point: It is that which relies on a specific place of the areas of the throat, tongue or the two lips.

المخرج المُقَدَّرُ: هُوَ الَّذِي لَا يَعْتَمِدُ عَلَى جُزْءٍ مُعَيَّنٍ مِنْ أَجْزَاءِ الْحَلْقِ أَوِ اللِّسَانِ أَوِ الشَّفَتَيْنِ - 2

Approximate articulation point: It is that which does not rely on a specific place from the areas of the throat, or the tongue, or the two lips.

يَنْطَبِقُ ذَلِكُ عَلَى الْحَرْفِ الَّذِي تَخْرُجُ مِنْهُ خُرُوفُ الْمَدِّ الْثَلَاثَةِ

This approximate articulation point is applied to the lengthened letters that come from the empty space in the mouth and throat.

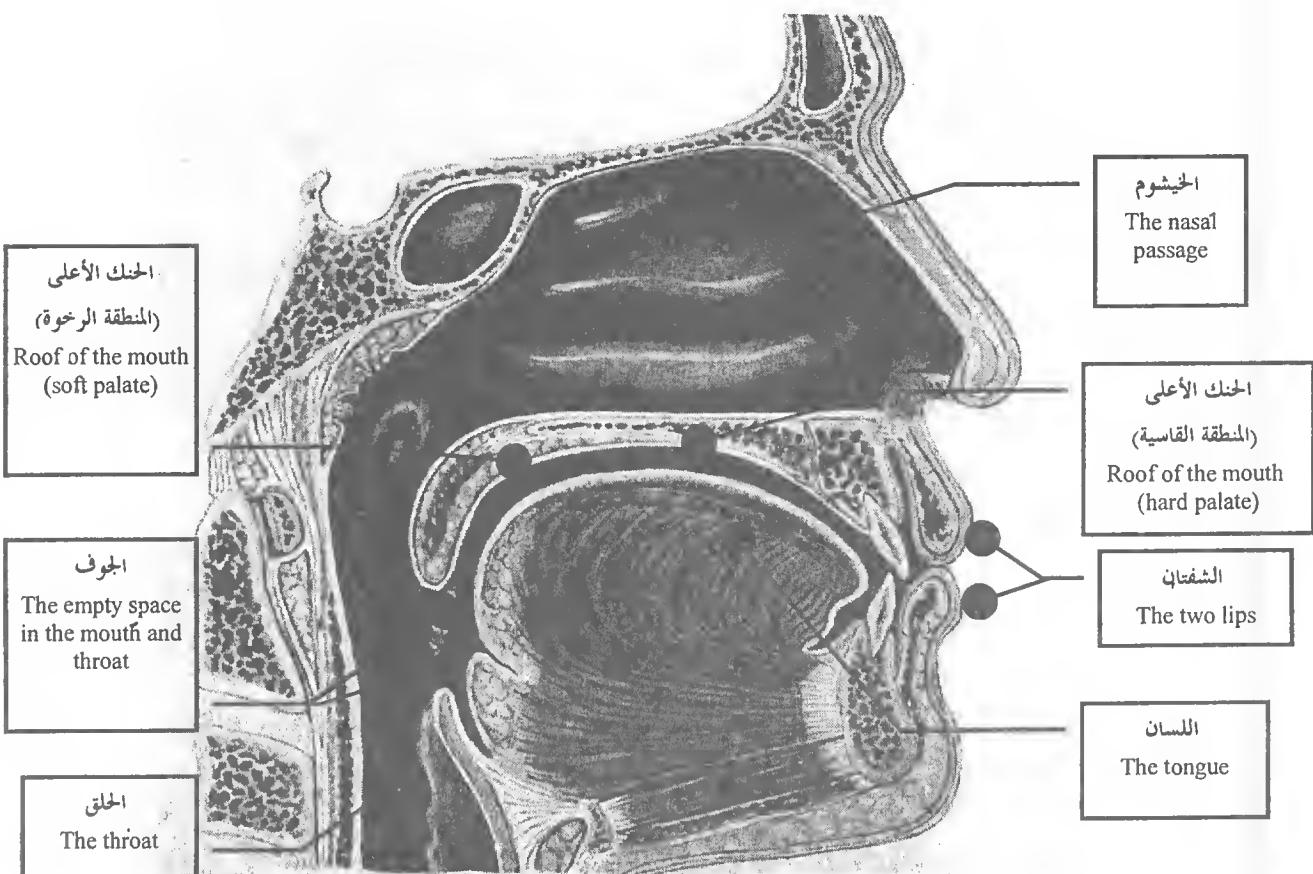
There are several ways to pinpoint the articulation point of a letter:

1. Say the letter without any vowel sound (with a sukoon) or say the letter with a shaddah, which is a better way than just a sukoon; the first saakin, the second with the vowel that occurs with the shaddah. The symbol of the shaddah is: شـ
2. Precede the non-voweled letter with a hamzah with any vowel sound you choose on the hamzah.
3. We then pronounce the letter and hear the sound, when the sound is cut off that is the articulation point.

The scholars laid out five major areas that have within them the different articulation points, which are a total of 17. The five major areas are:

1. **الجوف**: وفيه مخرج واحد لحروف المد الثلاثة. **The empty space in the mouth and throat** has in it one articulation point for the three lengthened letters.
2. **الحلق**: وفيه ثلاثة مخارج لستة حروف موزعة على أقصى ووسط وأدنى الحلقة. **(The Throat)**: It has three articulation points for six different letters which are pronounced from the deepest, middle, and closest part of the throat.
3. **اللسان**: وفيه عشرة مخارج إثنان عشر حرفًا. **(The Tongue)**: It has ten articulation points for eighteen letters.
4. **الشفتان**: وفيهما مخرجان لأربعة حروف. **(The Two Lips)**: They have two articulation points for four letters.
5. **الخيشوم**: وهو خرق الأنف المُنجذب إلى داخل الفم. وفيه مخرج واحد للغدة. **(The Nose)**: From the hole of nose towards the inside of the mouth, here there is one articulation point, that of the ghunnah

Areas of Articulation



الجَوْفُ

The empty space in the throat and mouth

الألف، الواو، والياء المدية

أَلْجَ وَ أَلْخَ لِأَلْدَاخِ لِلْحَنْقِ وَ أَلْفُ:

The empty space in the throat and mouth

The empty space in the mouth and throat is a place and an articulation point at the same time. The three medd letters originate from this non-specific area, these letters are: حروف المد الثلاثة:

الْأَلْفُ السَّاَكِنَةُ الْمَفْتُورُ مَا قَبْلَهَا The alif with a sukoon preceded by a letter with a fathah.

الْوَأْوُ السَّاَكِنَةُ الْمَضْمُونُ مَا قَبْلَهَا The wow with a sukoon preceded by a letter with a dhammah.

الْيَاءُ السَّاَكِنَةُ الْمَكْسُورُ مَا قَبْلَهَا The ya' with a sukoon preceded by a letter with a kasrah.

These three medd letters do not have a specific space that they finish at like all the other letters do, instead these letters finish with the stopping of the sound. Sheikh Al-Jazaree¹ indicated this in his work known in short as الجزرية, the full name is:

مَنْظُومَةُ الْمُقدَّمَةِ فِيمَا يَحْبُّ عَلَى قَارِئِ الْقُرْآنِ أَنْ يَعْلَمَهُ

مَخَارِجُ الْحُرُوفِ سَبْعَةُ عَشَرَ عَلَى الَّذِي يَخْتَارُهُ مَنْ اخْتَرَهُ
لِلْجَوْفِ: الْأَلْفُ وَ أَخْتَارَهَا، وَ هِيَ حُرُوفُ هَذِهِ الْهَوَاءِ تَسْتَهِي

The articulation points of the letters are 17, according to those who chose it by examination. The جوف has the alif and its two sisters and they; are the medd letters, that stop with the air.

¹ Al-Imam Mohammed bin Mohammed bin Ali bin Yousef bin Al-Jazaree, also known as "Abu Al-Kair" (The father of goodness), one of the greatest scholars of Qur'anic recitation and the qira'aat (different ways of recitation). He was born on the night of the 27th of Ramadhan, 751 Al-Hijarah, in Damascus. He finished memorizing the Qur'an at 13 years of age, and started leading prayers when he was 14. He learned the qira'aat by the age of 15. He traveled to Mecca for Hajj, and to Egypt, and met up with many scholars and recited to them. He also studied Hadeeth and Fiqh. After he became a scholar of his own right, many students recited the Qur'an to him, to get approval of their recitation. He wrote several teaching prose (منظرمات) concerning tajweed and different books researching and authenticating the different qira'aat. He died, May Allah be merciful to him, in the year 833 Al-Hijarah.

The Throat الحلق

الهمزة، الهماء، العين، الحاء، الغين، الخاء

يُسْتَهْلِكُ حُرُوفٌ مُخَارِجٌ ثَلَاثَةٌ هِيَ: There are three articulation points in the throat for six letters. These three areas are:

1. **أقصى الحلق** The deepest part of the throat, meaning farthest from the mouth and closest to the chest. From here two letters are articulated: **الهمزة و الهماء**.
2. **وسط الحلق** The middle of the throat is where two other letters emerge **(ع ح) العين و الحاء**.
3. **أدنى الحلق** The closest part of the throat, meaning closest to the mouth. From here two letters emerge **(غ خ) الغين و الخاء**. Sheikh Al-Jazaree referred to the throat letters in his work **منتظومة المقدمة فيما يجب على قارئ القرآن أن يعلمه**:

ثُمَّ لِأَقْصَى الْحَلْقِ : هَمْزَةٌ هَاءُ وَمِنْ وَسْطِهِ : فَعْيَنْ حَاءُ

أَدْنَاهُ : غَيْنٌ خَاءُهَا

Then from the lowest part of the throat, **ء، هاء**, and from its middle then the **ع ح**, its closest [the throat's area closest to the mouth], and **غ خ** and its

The Tongue اللسان

وَفِيهِ عَشْرَةُ مَخَارِجٍ إِلَمَائِيَّةٌ عَشْرَ حَرْفًا مُوزَعَةٌ عَلَى أَرْبَعَةِ أَحْزَاءِ هِيَ:

It has ten articulation points for eighteen letters: These ten articulation points are distributed over four areas of the tongue, which are:

أقصى اللسان

Deepest part of the tongue

وسط اللسان

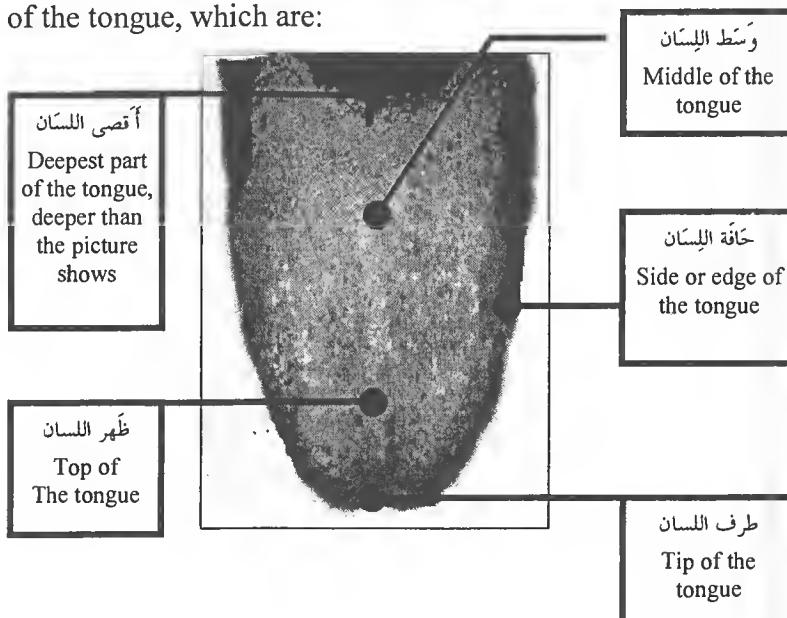
Middle of the tongue

حافة اللسان

The edge (side) of the tongue

طرف اللسان

Tip of the tongue



أقصى اللسان
Deepest part of tongue

القاف

يخرجُ من أقصى اللسان مع ما يحاذيه من الحنك الأعلى من المنطقة الرخوة

From the deepest part of the tongue and what lies opposite to it of roof of the mouth (the soft palate).

الكاف

يخرجُ من أقصى اللسان مع ما يحاذيه من الحنك الأعلى من المنطقة الفاسية. تحت مخرج القاف قليلاً، وهي أقرب إلى مقدم الفم وأبعد عن الحلق من القاف.

From the deepest part of the mouth and what lies opposite to it of the roof of the mouth (the hard palate). The kaf is "under" the Qaf a little, meaning closer to the mouth and farther from the throat than the قاف.

Sheikh Al-Jazaree said the following regarding the articulation point of the Qaf and Kaf:

..... أقصى اللسان فوق، ثم الكاف
 والقاف
 أسفل

And the قاف, the deepest part of the tongue above [meaning looking from the mouth inside the mouth, that the قاف is deeper], then the كاف lower [meaning closer to the mouth].

Middle of the tongue وَسْطُ اللِّسَانِ

الجيم، الشين، الياء غير المدية

وَفِيهِ مَخْرَجٌ وَاحِدٌ لِثَلَاثَةِ حُرُوفٍ هِيَ

الجيمُ وَالشِّينُ وَالْيَاءُ غَيْرُ الْمَدِيَّةِ

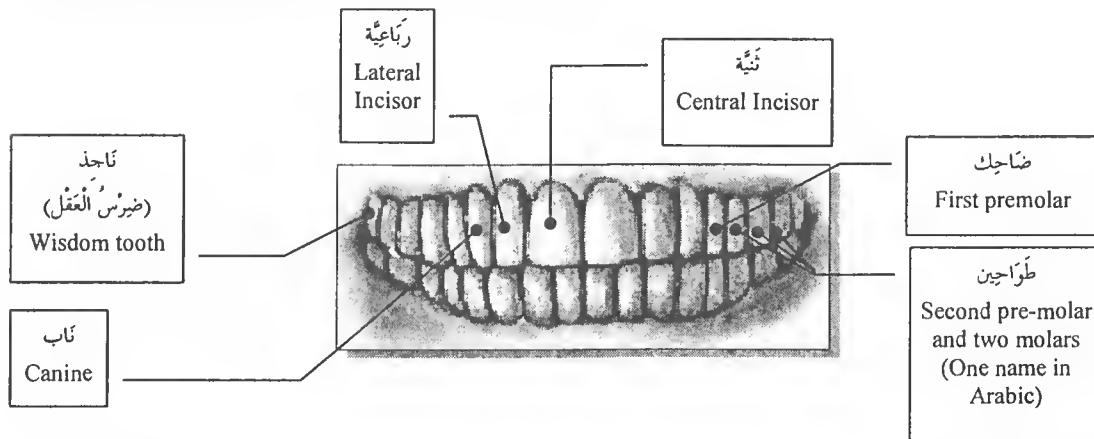
These letters are emitted from the middle of the tongue and the roof of the mouth that lies opposite to it.

These letters are called “الْحُرُوفُ الشَّجَرِيَّةُ” because they are articulated from the center of the mouth, or the middle of the mouth. Sheikh Al-Jazaree said the following about these letters:

..... والوسط : فَجِيمُ الشِّينُ يَا

And the middle [meaning middle of the tongue], then جيم، شين، ياء

Before the rest of the articulation points of the tongue are discussed the teeth and their names in Arabic and English will be explained. It is very important to know these in order to comprehend where each letter is being articulated. Adults normally have 32 teeth, some people have less than this. The following picture gives the names and locations of the teeth, in Arabic and English.



The incisors, (الثنايا) are four in total, two on top and two on the bottom. The singular form of this word in Arabic is ثَنَيَّة and the plural form is ثَنَيَّات. When there is a reference to two of the incisors (almost always referring to the two top incisors), the Arabic word is ثَنَيَّتين. The Arabic word for upper is عُلَيْنَا, or when the reference is concerning two upper teeth the Arabic word is "عُلَيْتَين". The lateral incisors, or are also four in number, two on top, and two on the bottom. The canines are referred to as الأنياب in Arabic, and the same number of الأنياب (the plural of ناب) exist on the top and bottom

Articulation points of letters

set of teeth. The ضَوَاجِك , or pre-molars follow the same pattern, two on top and two on the bottom. الطَّوَاجِين , or molars, are twelve in number, three on each side, on each of the upper and lower set of teeth, making a total of twelve. The wisdom teeth, or التَّوَاجِد (this word is the plural of نَاجِد), are four in number, for those who have wisdom teeth.

The side or edge of the tongue حَافَةُ اللِّسَانِ

From the side of the tongue are two articulation points for two letters.

الضَّادُ

يَخْرُجُ مِنْ إِحْدَى حَافَتَيِ اللِّسَانِ أَوِ الْحَافَتَيْنِ مَعًا مَعَ مَا يَلْيُهَا أَوْ يُحَاذِيهَا مِنَ الْأَضْرَاسِ الْعُلَيَّاً يَمِينًا أَوْ شَمَالًا

It is articulated from one of the sides or edges of the tongue and what lies opposite to it of the upper molars left, or right. It can also be articulated from both sides at the same time. This is one of the most difficult articulation points, for Arabs and non-Arabs alike. Sheik Al-Jazaree said the following about this letter's articulation point

وَالضَّادُ : مِنْ حَافَتِهِ إِذْ وَلِيَا

الْأَضْرَاسُ مِنْ أَيْسَرٍ أَوْ يُمْنَاهَا

And the Dhad from its [meaning the tongue's] side when it is close; to the molars from its [the side of the tongue] left or right.

اللام

يَخْرُجُ مِنْ أَدْنَى حَافَتَيِ اللِّسَانِ إِلَى مُتَهَّى طَرْفِهِ وَمَا يُحَاذِيهَا مِنْ لِثَةِ الضَّاحِكَيْنِ وَالثَّانِيَتَيْنِ وَالرَّبَاعِيَتَيْنِ وَالثَّيْنِيَتَيْنِ الْعُلُوِيَّيْنِ .

This letter's articulation point is from the nearest part of the sides of the tongue (nearest to the mouth) and the end of its tip, and what lies opposite to it of the gums of the first two upper premolars, the two upper canines, the two upper lateral incisors, and the two upper front incisors. Its articulation point is the front edges of the tongue, whereas the ضاد is from the posterior edges of the tongue.

Sheikh Al-Jazaree said of the articulation point of the لام:

وَاللَّامُ : أَدْنَاهَا لِمُسْتَهَاهَا

And the lam, its [side of the tongue] lowest part [closest to the mouth], until it ends [the tip].

Tip of the tongue طرف اللسان .

Here وَفِيهِ خَمْسَةٌ مَخَارِجٌ لِأَحَدَ عَشَرَ حُرْفًا, there are five articulation points for eleven letters, which are as follows:

النون

يَخْرُجُ مِنْ طَرْفِ اللِّسَانِ مَعَ مَا يُحَادِيهِ مِنْ لَثْةِ الشَّتَّيْتَيْنِ الْعُلُوِيَّتَيْنِ تَحْتَ مَخْرِجِ الْلَّامِ قَلِيلًا It is articulated from the tip of the tongue and what lies opposite to it of the gums of the two top front incisors, slightly beneath the articulation point for the lam.

This is of course the articulation point for the نون when it is not hidden. When the نون is hidden the articulation point changes from the tip of the tongue to near the articulation point of the letter that is causing the إخفاء (causing the noon to be hidden), the letter following the نون المُدَغَّمَة. The النُّونُ السَّاکِنَةُ (meaning the noon saakinah that is merged into the letter immediately following it), changes its articulation point from the tip of the tongue to the articulation point of the letter it is merged with. What is said about the articulation point of the نون is applied to the توين (tanween).

الراء

يَخْرُجُ مِنْ طَرْفِ اللِّسَانِ مَعَ ظَهِيرِهِ بِالْقُرْبِ مِنْ مَخْرِجِ النُّونِ مَعَ مَا يُحَادِيهِ مِنْ لَثْةِ الشَّتَّيْتَيْنِ الْعُلُوِيَّتَيْنِ The articulation point is from the tip of the tongue with the top of the tip, close to the articulation point of the نون, and what lies opposite to it of the gums of the two top front incisors. We can see then, that the راءُ وَالنُّونُ share the same articulation point with the exception that the راءُ uses the top of the tip of the tongue with the tip, whereas the نون only uses the tip. The letters اللام - الراء - النون are grouped together and called الْحُرُوفُ الْذَّلِيقَةُ. They are called this because they are emitted from ذَلْقُ اللِّسَان (the tip of the tongue). Sheikh Al-Jazaree said of the راءُ وَالنُّونُ:

وَالنُّونُ : مِنْ طَرْفِهِ تَحْتَ اجْعَلُوا وَالرَّاءُ : يُدَانِيهِ لِظَاهِرِهِ أَذْخَلُ

And the noon from its tip [meaning tip of the tongue] it is found under [under the lam, meaning closer to the mouth], and the راءُ is close to it [meaning close to the noon] it uses the top [meaning the top of the tip, with the tip].

الحُرُوفُ النَّطْعِيَّةُ ط - د - ت

تَخْرُجٌ مِنْ طَرْفِ اللِّسَانِ مِنْ جِهَةِ ظَاهِرِهِ مَعَ أَصْوَلِ الثَّنَائِيَا الْعُلَى
These letters are emitted from the top part of the tip of the tongue and the gum line of the two top incisors. This group is called **الحُرُوفُ النَّطْعِيَّةُ** due to their articulation position close to the elevated area above the gums. The Jazariyya refers to these letters in the following way:

..... وَالطَّاءُ وَالدَّالُ وَتَأْ : مِنْهُ وَمِنْ عُلَى الثَّنَائِيَا

And the طاء، دال، و تاء from it [tip of the tongue from the top side] and the upper incisors.

حروف الصغير ص - ز - س (الحروف الأسليلية)

تَخْرُجٌ مِنْ طَرْفِ اللِّسَانِ مَعَ مَا يَلِيهِ مِنْ صَفْحَتِي الثَّنَائِيَا الْعُلَى وَفُوَيقِ السُّقْلَى، مَعَ إِبْقَاءِ فَرْجَةٍ قَلِيلَةٍ بَيْنَ طَرْفِ اللِّسَانِ وَالثَّنَائِيَا عِنْدَ النُّطْقِ.

The صاد - زاي - سين are articulated from between the tip of the tongue and between the plates of the two top incisors and slightly above the lower incisors. A small space is left between the tongue and the incisors when pronouncing them. This group is called **الحُرُوفُ الأسليلية** due to their emerging from the tip of the tongue. الجريرة refers to these letters in the following way:

..... وَالصَّفِيرُ: مُسْتَكِنٌ

..... مِنْهُ وَمِنْ فَوْقِ الثَّنَائِيَا السُّقْلَى

And the whistle [meaning the letters that have the inherit characteristic of the whistle, which are صاد، زاي، سين] are cozy, from it [meaning the tip of the tongue] and above the two lower incisors.

ظ - ذ - ث الحروف اللثوية

يخرج من طرف اللسان من جهة ظهره مع أطراف الشفاه العلية أي رؤوسها.

These three letters are articulated from between the tip of the tongue, from the topside of the tip, and the bottom edges of the two top incisors. They are grouped as الحروف اللثوية because their articulation point is somewhat close to the gums. Sheikh Al-Jazaree in his work known as الجزري said the following about these letters:

وَالظَّاءُ وَالذَّاءُ وَثَاءُ : لِلْعُلْيَا

مِنْ طَرْفِهِمَا

From the upper (the upper two front incisors) from the edges of them both (the edges of the two from the upper incisors and the tongue).

الشفتان The two lips

The two lips have two articulation points attributed to them for four letters.

الفاء

مَاءِيَّنْ بِسَاطِنِ الشَّفَّافِيَّةِ فَلَى وَأَطْرَافِ الشَّفَّافِيَّةِ الْعُلْيَا.

The فاء is articulated between the inside of the lower lip and the tips of the two front incisors. Sheikh Al-Jazaree in his work said the following about the فاء:

فَالْفَاءُ مَعَ اطْرَافِ الشَّفَّافِيَّةِ المُخْرَفَةِ

وَمِنْ بَطْرِ الشَّفَّافِيَّةِ :

And from the inside of the lip, so the فاء with the edges of the two top incisors.

الواو غير المددة - الميم -باء

الـوـاـوـ غـيـرـ الـمـدـدـةـ : مـنـ بـيـنـ الشـفـافـيـنـ مـعـ بـاـنـضـمـاـمـ هـمـاـ

The un-lengthened wow is articulated by forming a circle of the two lips without the two lips meeting completely.

الـمـيـمـ : مـنـ بـيـنـ الشـفـافـيـنـ مـعـ بـاـنـضـمـاـمـ هـمـاـ

The meem is articulated by closing the two lips together. The ba' is articulated by closing the two lips together, but a stronger closing than the meem. These four letters

الـحـرـوـفـ الشـفـوـيـةـ "الـوـاـوـ غـيـرـ الـمـدـدـةـ وـ الـبـاءـ وـ الـمـيـمـ" are called

لـلـشـفـافـيـنـ : الـوـاـوـ بـاءـ مـيـمـ

Using the two lips, ميم.

أَنْجِيلُ الْخَيْشُومُ

هُوَ حَرْقُ الْأَنْفِ الْمُتَحَذِّبُ إِلَى دَاخِلِ الْفَمِ. أَوْ يُقَالُ: هُوَ أَقْصَى الْأَنْفِ

It is the hole in the nose that continues back towards inside the mouth. This is the place where the **غَنَّة** comes from. It is a nasal sound coming from the nasopharynx without any influence from the tongue. If you hold your nose closed you will not be able to produce this sound, therefore the sound of the **غَنَّة** comes from the nasopharynx, but the letters themselves that have this associated sound with them are not articulated from the nose. These letters have their own articulation point, but the **ghunnah** accompanying the letters comes from the nose. The **غَنَّة** is a characteristic, not a letter. The **ghunnah** is a characteristic of **الثُّونَ وَالْمِيمُ** that is especially prevalent when they have a shaddah on them. It is also very noticeable on **الثُّونَ وَالثَّوِينَ** when there is an **إِخْفَاءُ** or **إِقلَابُ** and on the meem when there is **إِحْفَاءُ**. Sheikh Al-Jazaree said:

وَضَعْتُ مَسْكُونَهَا الْخَيْشُومَ

And the **ghunnah** has the nasal passage as its articulation point

Chapter Three

أحكام النون الساكنة والتنوين

**The Noon sakinah
and Tanween rules**

تعريف النون الساكنة Definition of noon saakinah

النون الساكنة هي النون الخالية من الحركة وهي التي ثبتت خطأً ولفظاً ووصلًاً ووقفًا. وتقع في الأسماء والأفعال متوسطةً ومتطورةً وفي الحروف متطورةً فقط.

Noon saakinah is a noon (نون) free from any vowel (حركة). It remains unchanged in its written form and as well as in pronunciation when continuing to read after it and when stopping on it. Noon saakinah occurs in nouns and verbs in the middle of the word and at the end of the word, and occurs in prepositions and particles (حروف) only at the end of the word. The noon saakinah can have a sukoon on it, as in: منها or can be written with no vowel on it, as in عن.

تعريف التنوين هو عبارة عن نون ساكنة زائدة لغير توكيد، تلحق آخر الاسم وصلًاً ونقارنة خطأً ووقفًا.

Definition of the tanween: The tanween is a term for an extra noon saakinah not used for emphasis, found at the end of nouns when continuing the reading, but absent from the noun in the written form (the noon of the tanween is pronounced but not written), and abandoned in pronunciation when stopping. The tanween can be accompany a fathah, or a dhammah, or a kasrah, as in: ش ش

There are four rules of tajweed applied to the noon saakinah and tanween. The rules are applied to the noon saakinah in the same way that they are applied to the tanween. The four rules are:

1. الإظهار
2. الإدغام
3. القلب
4. الإخفاء

الإظهار

Its linguistic definition: *clear or obvious*

تعريفه في اللغة: البيان

تعريفه في الاصطلاح: إخراج كُل حرفٍ من مَخْرِجِهِ مِنْ غَيْرِ غُنْتَةٍ فِي الْحَرْفِ الْمُظْهَرِ.

Its applied definition: Pronouncing every letter from its articulation point without a ghunnah on the clear letter.

حروف Its letters: There are six letters which, when they immediately follow a noon saakinah or tanween, cause the noon to be said clearly. They are:

المهمزة والهاء، والعين والباء، والغين والخاء

These letters are called, **الحُرُوفُ الْخُلْقِيَّة**, or the throat letters because they are articulated from the throat. If one of these six letters follows a noon saakinah or a tanween, in one word or even between two words, the noon is then said clearly. When the noon saakinah or tanween is at the end of one word (and the tanween can only be at the end of a word), and the first letter of the following word is one of the six letters, we then apply the **إِظْهَار** rule and say the noon clearly.

Examples:

﴿ مِنْ أَيِّ شَيْءٍ خَلَقَهُ ﴾ [عبس: ١٨] ﴿ خَلَقَ الْأَنْسَانَ مِنْ عَلْقٍ ﴾ [العلق: ٢]
 ﴿ وَلَمْ يَكُنْ لَهُ كُفُواً أَحَدٌ ﴾ [الإخلاص: ٤]

Likewise, when the noon saakinah is in a word, and the next letter in that same word is one of these six letters we say the noon clearly applying the **إِظْهَار** rule.

Example:

﴿ فَصَلِّ لِرَبِّكَ وَأَنْحِرْ ﴾ [الكوثر: ٢]

الإدغام.

Its language definition: *insertion, merging*

تعريفه في اللغة: الإدغام

في الاصطلاح: البقاء حرف ساكن يحرف متحرك بحيث يصير الحرفان حرفاً واحداً مشدداً من جنس الثاني

Its applied definition : The meeting of a non-voweled letter with a voweled letter, so that the two letters become one emphasized letter of the second type.

حروفه : مجموعة في الكلمة "يرملون"

Its letters are the letters that form the word "يرملون", meaning if one of these six letters are at the beginning of the word that immediately follows a word that ended in a noon saakinah or a tanween, then the noon merges or immerses into the next letter. The rule for the noon saakinah and tanween can only take place between two words and not within one word.

The إدغام further divides into two groups: 1. إدغام بعنة. 2. إدغام بغير غنة. Each of these two sub-groups will now be described.

إدغام بعنة

There are four letters that make up this sub-group of "يرملون"; they are the letters that make up the word "يسمو". When a reader is reciting the Qur'an and there is a noon saakinah or tanween at the end of a word, and the first letter of the next word is one of these four letters, the إدغام بعنة rule is then applied. This means that the noon is not pronounced clearly; instead it is inserted, or merged into the next letter, with the ghunnah, or nasalization, that is part of the noon, remaining.

Examples:

﴿ قُلُوبٌ يَوْمٌ وَاجِفَةٌ ﴾ [النازعات: ٨]

﴿ لَا يَسْمَعُونَ فِيهَا لَغْوًا وَلَا كِذَبًا ﴾ [النبا: ٣٥]

﴿ أَلَمْ نَخْلُقْكُمْ مِّنْ مَاءٍ مَّهِينٍ ﴾ [المرسلات: ٢٠]

﴿ تَبَتْ يَدَآ أَبِي لَهَبٍ وَتَبَّ ﴾ [المسد: ١]

Exceptions:

If a noon saakinah is followed by one of the letters إدغام within one word there is no instead we say the noon clearly, in this case it is called إظهار مطلق (absolute). It is called this because it is not from the إظهار الخلقي category previously described, nor of any of the other إظهار categories that will be discussed later. The occurrence of noon saakinah followed by one of the letters of the group "يسمو" in the same word occurs in only four words in the Qur'an, always with the noon saakinah being followed by either a واو or a ياء. The four words are as follows: ﴿قَنْوَانٌ﴾ ﴿صِنْوَانٌ﴾ ﴿بُنْيَانًا﴾ ﴿أَلْدُنْيَا﴾

The reason for إظهار in these cases is that if the إدغام rule was applied, the true meaning of the word would be confusing to understand.

Another exception to the إدغام بعنة rule is the noon saakinah followed by a وار in the Qur'an:

﴿ يس ﴿ وَالْقُرْءَانِ الْحَكِيمِ ﴾ [س: ٢٠١] ﴿ نٰ وَالْقُلْمِ ﴾ [القلم: ١]

Here, the lack of إدغام occurs when we read the letter سين and نون in continuum with the next letter, which is a وار. It is to be noted that the letter نون ends with a noon saakinah, as does the letter سين, and that is what is being referred to here. حفص, the great reader of the Qur'an whom we take our specific reading from, by the way of Shaatabiyah, reads these above two examples with إظهار when joining the سين and نون with the next word. These letters can also be read by stopping on the noon saakinah, taking a breath, then reading the wow in the normal way.

إدغام بغير غنة

The two remaining letters of the group بيرملون are the letters that comprise this rule. They are the لام وراء. When one of these two letters begins the word that follows one that has a noon saakinah or tanween at the end of it, we then completely merge the noon into the next letter, which is either لام or راء, with no ghunnah. This is why this division of the إدغام is also called كامل بغير غنة (complete insertion).

إدغام بغير غنة

﴿ وَيْلٌ لِّكُلِّ هُمَّةٍ لِّمَزَّةٍ ﴾ [الهمزة: ١] ﴿ كُلُّوا مِنْ رِزْقِ رَبِّكُمْ ﴾ [سبأ: ١٥]

An exception of the إدغام بغير غنة is made by حفص عن عاصم من طريق الشاطبية in surah Al-Qiyamah verse 27, due to a سكت (stop without taking a breath), between the noon saakinah and راء', in the 'aayah: ﴿ وَقِيلَ مَنْ رَاقٍ ﴾ [القيامة: ٢٧] Here we read: راق, then stop for a short time without taking a breath then read: راق. The سكت is what prevents the إدغام from taking place, since it prevents the noon and راء' from meeting.

إدغام كامل وإدغام تأقصى

The scholars are in agreement that when a لام or راء merges with a نون ساكنة or نون تنوين merge with a ساكنة, the إدغام (merge) is complete. This means that there is nothing left of the ساكنة, it has completely merged into the لام or راء. Most scholars agree that when نون ساكنة or نون تنوين merge with a ميم that this also is ميم (complete merging). The complete merging is denoted by the شدة (shaddah) on the letter that is being merged into (مددغم فيه), in this case the لام, راء, ميم, نون or نون تنوين. There is agreement among the scholars also that when

إِدْغَامٌ نَّاقِصٌ merge with a نُونٌ سَاكِنَةٌ or يَاءٌ تَسْوِينٌ or نُونٌ سَاكِنَةٌ that this is incomplete merging). The merging is not complete because there is a غُنَّةٌ left over from the نُونٌ, and the وَوْنٌ and يَاءٌ do not have a غُنَّةٌ in their characteristics, whereas the نُونٌ does. This is the reason you do not see a شَدَّةٌ over the وَوْنٌ and يَاءٌ in the majority of printings of the Qur'an, when there is إِدْغَامٌ.

القلب (الإقلاب)

Its linguistic definition: *Change*

تعريفه في اللغة: التحويل

تعريفه في الاصطلاح: قلب النون الساكنة أو التنوين مهماً عند الباء مع مراعاة الغنة والإخفاء

Its applied definition: The changing of noon saakinah or the tanween into a meem, when followed by a ba' with the observance of the ghunnah , and hiding of the meem.

حروفه: لَهُ حَرْفٌ وَاحِدٌ هُوَ حَرْفُ الْبَاءِ

Its letters: It has one letter which is the **ba'**. If the letter ba' occurs immediately after a noon saakinah in the same word, or between two words (meaning the noon saakinah or the tanween would be at the end of word, and the ba' the first letter of the next word), it is then required that the reader changes the nun saakinah or tanween into a hidden meem, with a ghunnah present. The noon saakinah is changed into a meem in pronunciation, not in the written word. You may note that most copies of the Qur'an have a very small meem written over or under the noon in this case, or the second line or dhamma of the tanween is replaced by a small meem.

Examples:

﴿ فَقَالَ أَنْبِئْنِي بِأَسْمَاءِ هَؤُلَاءِ إِنْ كُنْتُمْ صَادِقِينَ ﴾ [آل عمران: ٣١]

﴿ لِلَّهِ الْأَكْبَرُ مِنْ قَبْلٍ وَمِنْ بَعْدٍ ﴾ [الروم: ٤]

﴿ وَاللَّهُ عَلِيمٌ بِذَاتِ الصُّدُورِ ﴾ [التغابن: ٤]

﴿ كَلَا لَيْسَ لَمْ يَنْتَهِ لَنْسَقُّا بِالنَّاصِيَةِ ﴾ [العلق: ١٥]

There are three things necessary for the إقلاب to be correct, they are:

1. Changing the noon saakinah or tanween into a meem so that no trace of the noon saakinah or the tanween is left. **قلب النون الساكنة أو التنوين مهماً**

2. Hiding this meem by closing lips on meem and then separating with باء.

إخفاء هذه الميم عند الباء

3. Observing a ghunnah while hiding the meem. **إظهار اللمسة مع الإخفاء**. This ghunnah is a characteristic of the hidden meem and has nothing to do with either the noon saakinah nor the tanween.

الإخفاء

Its linguistic definition: *hiding, concealment*تعريفه في اللغة: *الستر*

تعريفه في الاصطلاح: هو الُّثُقُبُ بِحَرْفِ سَاكِنٍ عَارِ عنِ التَّشْدِيدِ عَلَى صِفَةِ بَيْنِ الإِظْهَارِ وَالإِدْغَامِ مَعَ بَقَاءِ الْغَنَّةِ فِي الْحَرْفِ الْأَوَّلِ وَهُوَ هُنَا النُّونُ السَّاكِنَةُ وَالثَّرِينُ.

Its applied definition: The pronunciation of a non-voweled letter stripped of any shaddah, characterized somewhere between an إظهار and a إدغام with a ghunnah remaining on the first letter, in this case the noon saakinah and the tanween.

حروفه: خمسة عشر حرفاً.

الإظهار والإدغام والقلب .

These letters are then:

الباء-الباء-الجيم-ال DAL -ال DAL -ال زاي -ال سين -ال شين -الصاد -الضاد -ال طاء -ال قاء -ال قاف -ال كاف

If one of these letters follows a noon saakinah in the same word, or between two words, or follows a tanween at the beginning of the next word (and the tanween can only be found at the end of a word), then the noon sound is hidden. This is called "إخفاء حقيقة"

Examples:

﴿مِنَ الْمُؤْمِنِينَ رِجَالٌ صَدَقُوا مَا عَاهَدُوا اللَّهُ عَلَيْهِ﴾ [الأحزاب: ٢٣]

﴿إِنَّ الْإِنْسَانَ لَفِي خُسْرٍ﴾ [العمر: ٢] ﴿سَيَصْلَى نَارًا ذَاتَ لَهَبٍ﴾ [المد: ٣]

﴿مِنْ شَرِّ مَا خَلَقَ﴾ [الفن: ٢]

Important comments:

The noon saakinah, when it is in the إخفاء state, and there is a ضمة (dhammah) on the letter preceding it, should be pronounced with the full dhammah, but not given more timing than usual. This means that the dhammah should be of normal proportion, and not so long that it becomes a واو. This mistake is sometimes prevalent in the word كُشْم.

The same mistake should be avoided when the letter before the hidden noon has a كسرة (kasrah), such as in the word مِنْكُمْ. Another mistake in saying the إخفاء is letting the tongue adhere to the two top incisors when saying the إخفاء . When this mistake is made, the listener hears a clear noon "نون مظهرة" with a ghunnah, instead of a hidden one. The tongue should be a small distance from the two top incisors when hiding the noon, followed by a دال or تاء. To say the إخفاء correctly, the tongue should be close, but not at, the articulation point of the letter causing the إخفاء .

Changes in the writing of the tanween with different rules نون ساكرة

You may have noticed that the tanween changes slightly in the way it appears from one word to another. The tanween appears different with different rules. When the first letter of the word following the noun ending with a tanween is an اظهار letter, the double fathah, kasrah, and dhammah (التشبيه) are aligned evenly with each other, and directly over or under the last letter of the noun:

﴿كُفُواً أَحَدٌ﴾ ﴿شَيْءٌ عَلِيمٌ﴾ ﴿سَوَاءٌ عَلَيْهِمْ﴾

The double fathah, kasrah, and dhammah (التنوين) are not aligned over each other and are not directly over the letter in the case of an إِدْغَامٌ وِإِخْنَاءٌ rule:

﴿رِزْقًا لَكُمْ﴾ ﴿رَبِّ مِمَّا﴾ ﴿ظُلْمَتْ وَرَعْدُ﴾

﴿نَارًا فَلَمَّا﴾ ﴿شَيْءٌ قَدِيرٌ﴾ ﴿عُمَىٰ فَهُمْ﴾

The second fathah, kasrah, and dhammah of the tanween is written as a small ميم when the first letter of the next word is a باء, meaning there is an إقلاب.

﴿لَنَسْقَعَا بِالنَّاصِيَةِ﴾ ﴿أَلِيمٌ بِمَا﴾ ﴿كَافِرٌ بِهِ﴾

These differences should aid the student in determining which rule to apply when reciting.

Chapter Four

أحكام الميم الساكنة

**The Meem
Sakinah Rules**

Meem Saakinah Rules أحكام الميم الساكنة

تعريف الميم الساكنة: هي الميم الخالية من الحركة وهي التي سُكُونها ثابت في الوصل والوقف.

The definition of the meem saakinah: It is a meem free from any vowel, and which has a fixed sukoon when continuing reading and when stopping.

This excludes the meem that was originally without a vowel, but obtained one because the next letter also had a sukoon. In the Arabic language it is not allowed to have two non-voweled letters next to each other; one will automatically obtain a vowel to eliminate this problem.

In the case of one of the two letters without vowels being a حَرْفٌ مَدًّا (a lengthened alif, wow, or ya'), the lengthening is shortened so that what remains is a letter with a vowel. Excluded from the meem saakinah rules is the meem at the end of the word that has a vowel, but obtains a sukoon because we are stopping on it. We only stop with a sukoon when reading Arabic, never with a vowel. الميم الساكنة (The meem saakinah) can be in the middle of a word or at the end of a word.

It can be in a noun (أَسْمَاءُ) or a verb (فِعْلٌ) or قُمْتُمْ (Qumtum). Included in the meem saakinah rules is the plural meem (الميْمُ الْجَمْعُ). A meem saakinah at the end of a word can sometimes, but not always indicate a plural, such as the possessive “their” or “your” or “them”, such as لَكُمْ, which means, for you plural, or لَهُمْ, which means, “they have”.

The ميم الساكنة has three possible rules:

1. الإخفاء الشفوي
2. الإدغام الصغير
3. الإظهار الشفوي

الإِخْفَاءُ الشَّفْوِيُّ

Its linguistic definition: *hidden*

تعريفه في اللغة: *الستر*.

تعريفه في الاصطلاح: هو النطق بحرف ساكن غير شديد على صفة بين الإظهار والإدغام معبقاء الغنة في الحرف الأول وهو هنا الميم الساكنة.

Its applied definition: The pronunciation of a non-voweled letter, stripped of any “shaddah”, characterized as between clear (إظهار) and merged (إدغام), with the ghunnah remaining on the first letter, which is in this case the meem.

Its letters: It has one letter which is the باء "باء" حُرُوفُهُ : لَهُ حَرْفٌ وَاحِدٌ هُوَ حَرْفُ "الباء"

If ميم ساكنة is followed immediately by a باء, and this does not occur except between two words, we then hide the meem with an accompanying ghunnah. This is called شفوي because the meem is hidden. It is called إخفاء شفويًا because the meem is articulated from the two lips. A lip, in Arabic is شفة, but the word شفوي is also used for “oral”. إخفاء الشفوي could be translated as “oral hiding”.

Examples:

﴿إِنَّ رَبَّهُمْ بِهِمْ يَوْمَئِذٍ لَّخَيْرٌ﴾ [العاديات: ١١]

﴿تَرْمِيهِمْ بِحِجَارَةٍ مِّنْ سُجَيْلٍ﴾ [الفيل: ٤]

الإِدْغَامُ الصَّغِيرُ (الإِدْغَامُ الْمُثْلَثُينَ) (Small Merging (like letters))

Its language definition: *Insertion*

تعريفه في اللغة: الإِدْخَال

تعريفه في الاصطلاح: التقاء حرف ساكن بحرف متحرك بحيث يصير الحرفان حرفاً واحداً مشدداً من جنس الثاني

Its applied definition: The meeting of a saakinah letter with a vowelized letter so that the two letters become one emphasized letter of the second type (of letter).

Its letter is one: *the meem*

حُرُوفُهُ: لَهُ حَرْفٌ وَاحِدٌ هُوَ حَرْفُ الْمِيمِ

If there is a meem saakinah followed immediately by a meem with a vowel in the same word, or between two words, we are then required to insert the meem saakinah into the meem with a vowel, which then acquires a شدة (a shaddah).

This is called إِدْغَامٌ مُثْلَثُينَ صَغِيرًا مع الغنة. It is called because the meem saakinah is inserted into the meem with a vowel. مُثْلَثُينَ refers to the fact that the letter merging and the letter being merged into are the same letter in articulation points and characteristics. It is called صغير because the first letter of the إِدْغَامٌ is saakinah, and the second has a vowel. غنة indicates that there is a ghunnah accompanying the إِدْغَامٌ.

Examples:

﴿الْمَصَ﴾ [الأعراف: ١] ﴿الْمَر﴾ [البقرة: ١]

﴿وَلَكُمْ مَا كَسَبْتُمْ﴾ [البقرة: ١٤١]

﴿كَمْ مِنْ فَتَّةٍ قَلِيلَةٍ عَلَيْتُ فَتَّةً كَثِيرَةً بِإِذْنِ اللَّهِ﴾ [البقرة: ٢٤٩]

إظهار الشفوي

Its language definition: *clear, obvious*

تعريفه في اللغة: البيان

تعريفه في الاصطلاح: إخراج كُل حَوْفٍ مِنْ مَخْرُجِهِ مِنْ غَيْرِ غُنْتَةٍ فِي الْحَرْفِ الْمُظَهَّرِ

Its applied definition: Pronouncing every letter from its articulation point without a ghunnah on the clear letter.

حروفه: ستة وعشرون حرفاً هي الباقية من الحروف الهجائية

Its letters: 26 letters, the rest of the Arabic letters after excluding the letters of إخفاء and إدغام. If one of these letters follow a meem saakinah, the meem is then pronounced clearly. This can be in one word, or between two words.

Examples:

Within one word:

﴿الْحَمْدُ لِلَّهِ رَبِّ الْعَالَمِينَ﴾ [الفاتحة: ۲]

﴿خُذْ مِنْ أَمْوَالِهِمْ صَدَقَةً﴾ [التوبه: ۱۰۳]

Within two words

﴿وَأَرْسَلَ عَلَيْهِمْ طَيْرًا أَبَا يَلَّا﴾ [الفيل: ۳] ﴿لَكُمْ دِينُكُمْ وَلِيَ دِينِ﴾ [الكافرون: ۶]

NOTE: There needs to be special care taken that the إظهار of the meem is complete when a فاء or a واء follow it. This care is needed in that the reader should be careful to close his lips completely and not say the meem with an إخفاء. The possibility of saying the meem with an إخفاء before these two letters is due to the proximity of the articulation point of the فاء and ميم to the واء and ميم.

Chapter Five

الفنة

The ghunnah

الغنة

تعريف الغنة في اللغة: هي صوت يخرج من الحيوسون لا عمل للسان فيه

Its linguistic definition: It is a sound that is emitted from the nasal passage, without any function of the tongue.

في الاصطلاح: صوت أغن مركب في جسم التون - ولو ثنوينا - والميم مطلقاً

Its applied definition: A unconditional nasalized sound fixed on the noon -even if it is a tanween- and the meem.

This means that the ghunnah is an inherent sound in the meem and noon, whether the noon and meem have a vowel or not.

حروف الغنة: حرفان هما النون والميم

The letters of the ghunnah: *The noon and the meem*. The noon includes the tanween.

مخرج الغنة: تخرج من الحيوسون، وهو خرق الأنف المتञذب إلى داخل الفم.

Articulation point of the ghunnah: The opening of the nose that connects with the back of the mouth (the nasal passage). The fact that the ghunnah is emitted from the nose can be demonstrated by closing off the nostrils, and trying to emit the sound of the ghunnah. It is impossible.

مراتب الغنة

There are four levels of the ghunnah:

- أكمل.
- كاملة.
- ناقصة.
- أنقص.

نون مشددة ^{غنة} أكمل غنة 1. **Most complete ghunnah :** This is the longest ghunnah. The noon mushaddadah (noon mushaddadah) and الميم مشددة (meem mushaddadah) fall into this category, as well as when there is an إدغام بغنة (noon saakinah or tanween) followed by one of the letters in the "ينمو" group, or when there is a ن or a م the ghunnah is given its most complete timing.

نون ساكنة ^{غنة} كاملة 2. **Complete ghunnah:** This is the second longest ghunnah. نون المخفاة و الميم المخفاة fall into this category. When the نون ساكنة or نون ساكنة are followed by one of the letters of إخفاء the ghunnah that results from this إخفاء is the complete in its timing, but not as long as the أكمل.

نون المظيرة و الميم المظيرة ^{غنة ناقصة} 3. **Incomplete ghunnah:** This ghunnah is shorter in timing than the complete ghunnah (the noon saakinah and meem saakinah that are said with إظهار) fall into this category.

4. **Most incomplete ghunnah:** This is the shortest ghunnah of all. The نون و ميم متحركة (the noon and meem with vowels) fall into this category.

Note: The difference in timing between these different categories of ghunnah is very minute. Only an experienced reader and listener can tell the difference.

To say the ghunnah with complete technique, it is necessary that the تفخيم و ترقيق (heaviness or lightness) of the letter that follows the إخفاء of a نون ساكنة is observed during the غنّة. If the noon saakinah or tanween is followed by one of these letters:

صاد - ضاد - طاء - قاف - ظاء, the غنّة then will have تفخيم (or be heavy). This will be the same rank of تفخيم which the next letter will have depending on its vowel, and whether or not there is an alif after it. The concept of تفخيم and the ranks of تفخيم will be covered in level 2 of tajweed.

Chapter Six

أحكام اللام الساكنة

**The Lam
Sakinah Rules**

The اللامات الساكنة in the Glorious Qur'an are of five categories:

1. Lam in the combination of alif-lam of the definite article "the" لام التعريف
2. The lam in a verb لام الفعل
3. The lam in an order لام الأمر
4. The lam in a noun لام الاسم
5. The lam in a participle (حرف) لام الحرف

Lam of the Definite Article لام التعريف

تعريفها: هي لام ساكنة زائدة عن بنية الكلمة مسبوقة بهمزة وصل مفتوحة عند الباء، وبعدها اسم

Its definition: It is an extra lam saakinah added to the basic makeup of the word. This noun is preceded by a همزة وصل that is read with a fathah when starting the word. The noun that follows the definite article لام maybe a regular noun that stands on its own without the definite article (such as الشمس و القمر), or it maybe irregular in that it cannot be broken down further from the alif lam (such as الذي والي). The alif lam can precede a noun beginning with any of the Arabic letters.

There are two possibilities in the rules:

1. الإظهار.
2. الإدغام.

الإظهار

If اللام التعريف precedes a noun beginning with any of the fourteen letters in the group : أَبْغَ حَجَّكَ وَخَفْ عَقِيمَةُ لام قمرية , the lam of the definite article is said clearly. This is called إظهار قمريٌّ and the lam then is called لام قمرية.

Examples:

﴿الْحَقُّ﴾ : ﴿الْأَرْضُ﴾ : ﴿الْكِتَبُ﴾ : ﴿الْقِيَمَةُ﴾

الإدغام

If اللام التعريف precedes any of the fourteen remaining letters of the Arabic alphabet, there is then an إدغام (merging) of the lam of the definite article into the next letter. As we know, when there is an إدغام, the two letters merge into one, and the letter that the two merge into acquires a شدة (shaddah). In this case then, the letter immediately following the lam, has a شدة on it. This is called إدغام شخصيٌّ and the lam is then called لام شخصية.

Examples:

﴿الصَّلَاةُ﴾ : ﴿الرَّسُولُ﴾ : ﴿اللَّطِيفُ﴾ : ﴿الظَّيْبُ﴾

The name of الله has a لام تعريف on it. This noun cannot be further broken down, though. The original noun without the definite article was إله, and when the alif lam was added the هاء was dropped, and the lam of the definite article merged into the lam of the noun so the honored word became الله. The لام in this case is لام شخصية.

لام الفعل، ولام الأمر، ولام الاسم، ولام الحرف

اللامات الساكنة (حروف) can occur in verbs (أفعال), nouns (أسماء), and in participles (حروف). The general rule is if إظهار (اللام الساكنة) is at the end of a verb (فعل), or participle (حروف), and the first letter of the following word is a راء (راء) or a لام (لام), then the required rule is إدغام (إدغام). There are no cases of اللام الساكنة (اللام الساكنة) at the end of a noun (اسم).

The definition of حرف in grammar is a word that points out the meaning of another different word. This is a grammatical term, and different from the Arabic word حرف which means letter. The only حروف that have a lam saakinah are بلْ and هلْ.

Examples:

الإظهار

﴿ وَمَن يَتَوَكَّلْ عَلَى اللَّهِ فَهُوَ حَسِيبٌ ﴾
 ﴿ يَلْتَقِطُهُ ﴾ ﴿ قُلْ هَلْمَ ﴾

Examples:

الإدغام

﴿ أَلَمْ أَفْلَ لَكُمْ ﴾ ﴿ قُلْ رَبِّي أَعْلَمُ ﴾
 ﴿ بَلْ رَفِعَهُ اللَّهُ إِلَيْهِ ﴾ ﴿ هَلْ لَكُمْ ﴾

NOTE: There is no place in the Holy Qur'an where هلْ is followed by راء.

EXCEPTION: There is an exception to the إدغام rule in verse 14 of surah المطففين.

﴿ كَلَّا بَلْ رَانَ عَلَى قُلُوبِهِمْ ﴾ [المطففين: ١٤]

In this verse the participle بَلْ is followed by ران, but there is no merging, since سكت has a حفص عن عاصم من طريق الشَّاطِئَةَ between the two words and بَلْ is a stop without taking a breath, for a period of time less than that of a normal stop.

Chapter Seven

أحكام المدود

**The
Mudood**

المدد

Its linguistic definition: *Extra*

تعريفه في اللغة: الزيادة

تعريفه في الاصطلاح: إطالة الصوت بحرف من حروف المد

Its applied definition: Lengthening the sound with a letter of the medd letters.

The medd letters are in the following three cases:

حُرُوف المد: هي ثلاثة حُرُوف:

- 1-The alif is always in this state, which is an alif sakinah, preceded by a fathah
- 2-The ya' sakinah preceded by a kasrah
- 3- The wow sakinah preceded by a dhammah

- الألِف الساكنة المفتوحة ما قبلها
- الْيَاء الساكنة المكسورة ما قبلها
- الْوَاء الساكنة المضمنة ما قبلها

All three of these medd letters appear in one word in the following examples:

﴿أُوذِنَا﴾ ﴿نُوحِيهَا﴾ ﴿أُوتِنَا﴾ :

حروف اللين: The leen letters

أو 1- (The wow sakinah preceded by a fathah), such as: الواو الساكنة المفتوحة ما قبلها

بـت 2- (The ya' sakinah preceded by a fathah), such as: الْيَاء الساكنة المفتوحة ما قبلها

The medd is divided into two groups:

الـ 1- المـد الأـصـلـي

الـ 2- المـد الـفـرـعـي

المد الأصلي "الطبيعي" The Natural Lengthening

تعريفه: هو المد الذي لا تقوم ذات الحرف إلا به، ولا يتوقف على سبب من همز أو سكون.

Its definition: It is the medd (lengthening) that without which the letter cannot exist (the timing), and it does not stop due to a hamzah or a sukoon.

علامته: لا يكُون قبْلَه هَمْزٌ وَلَا بَعْدَه سُكُونٌ

Its indications: There should not be a hamzah before it, and there should not be a hamzah nor sukoon after it. It is named أصلي (original) because it is the origin of all مدد (muddood). It is called طبيعي (natural) because the person with a natural measure will not increase its measure nor decrease it.

مقداره: يعادل عددي حركتين

Its timing: It is lengthened two vowel counts. The timing of each count depends on the speed of the reciter. Each vowel should be equal in count, and the muddood of two, four, five, and six counts should be equal to that many vowels.

Included in المد الطبيعي is the group of letters حي طهر, which are letters that start some surahs of the Qur'an. If any one of these letters is at the beginning of a surah, the letter is read with a مد طبيعي. An example of this would be: ﴿١:٤٥﴾ طه. Another example is in the letters pronounced as "ما" و "يا" in the opening verse of surah Maryam:

﴿كَمَّا يَحِقُّ بِالْمَدِ الْطَّبِيعِي﴾ [مرم: ١]

ما يلحق بالمد الطبيعي What Follows the Natural Lengthening Rules

The following are two different medd that follow the count of the natural medd (المد الطبيعي).

1- مد الصلة الصغرى

2- مد العوض

The Lesser Connecting Medd

مد الصلة الصغرى

It is a medd that comes from هاء الضمير (pronoun) which is:

الهاءُ الزائدةُ عن بُيْنِ الكلمةِ الدالةِ عَلَى المُفْرَدِ الْمُذَكَّرِ الغائبِ، الْمُتَحَرِّكَةِ بِالضَّمِّ أوْ بِالْكَسْرَةِ وَالْوَاقِعَةُ بَيْنَ مُتَحَرِّكَيْنِ وَلَا يَوْقُفُ عَلَيْهَا بِالسُّكُونِ

A هاء that is not part of the original make up of the word, representing the third person, male. It is vowelled either with a ضمة or a كسرة, and positioned between two vowelled letters, the reader is not stopping on it, and it is not followed by a hamzah. When all these requirements are met the ضمة (if there is one) becomes lengthened into a lengthened wow or the كسرة becomes lengthened like a lengthened ياء. When stopping on this هاء we stop with a regular sukoon, and the مد الصلة is dropped.

Examples:

﴿إِنَّهُ كَانَ يَعْبَادُهُ خَيْرًا بَصِيرًا﴾ [الإسراء: ٣٠]

If the هاء has a sukoon on it (when continuing and when stopping), there is no lengthening of the هاء. If the letter before, and or after the هاء has a sukoon, there is no lengthening of the هاء.

Exceptions to the مد الصلة rule:

There are only two exceptions to the مد الصلة rule:

﴿وَإِن تَشْكُرُوا يَرَضُهُ لَكُمْ﴾ [آل عمران: ٧]

Here there is NO medd of the هاء even though all the conditions are met.

﴿وَخَلَدُ فِيهِ مُهَاجَاتٍ﴾ [الفرقان: ٦٩]

Here there IS a medd, even though all of the conditions have not been met (there is a sukoon before the medd).

There is no reason for these exceptions. This is the way حفص reads these 'aayaat.

The pronoun هاءُ هَذِهِ which means "this" referring to a female object, follows the مد الصلة rule if it is between two vowelled letters. As in:

﴿إِنَّهَذِهِ تَذَكِّرَةٌ﴾ [المزمل: ١٩]

The Substitute Medd مدد العَوْض

It is substituting a lengthened alif for the tanween with a fathā, when stopping on it. The lengthening is two counts, which means, the length of two vowels, the same as the counts of المدد الطبيعي. This medd takes place whether there is an alif written after the letter with the tanween or not. When continuing reading and not stopping on the word that has the tanween with a fathā, this lengthening disappears, and the noon sakinah rules are applied to the tanween.

Examples:

﴿بِنَاءً﴾ ﴿مَاءً﴾ ﴿هُدَى﴾ ﴿مُسَمَّى﴾ ﴿شَكُورًا﴾

EXCEPTION: Not included in this medd is هاءُ التأنيث. This letter is represented in Arabic as: ة، or, when linked to the letter before it, it looks like: ة—. This letter occurs on the end of nouns, and indicates female gender. This letter is always read as a هاء ساكنة when stopping on the word, and is always read as a هاء تاء in the case of continuing. The written vowel accompanying the هاء تاء is read with the هاء ساكنة upon reading it in continuum with the word that follows it. When a noun with a هاء التأنيث has a tanween with a fathā on the tanween, the word should be stopped on with a هاء ساكنة and there is no lengthening. This is found in such words as:

﴿نَعْمَةً﴾ ﴿رَحْمَةً﴾

المد الفرعى Secondary Medd

تعريفه: هـوـ المـد الرـائـد عـلـى مـقـدـار المـد الطـبـيعـي لـسـبـب مـن هـمـز أـو سـكـون، وـهـوـ الـذـي تـقـوم دـوـات حـرـوف المـد بـدـونـه.

Its definition: It is a lengthening that has a longer timing (or the possibility of longer timing) than that of the natural medd (المـد الطـبـيعـي) due to a hamzah or a sukoon. The medd letters, without this hamzah or sukoon stand on their normal timing.

علاماته: أن يقع قبل حـرـف المـد هـمـز أـو بـعـده هـمـز أـو سـكـون سـوـاء كـان سـكـون لـازـمـاً أـو غـارـضاً

Its indications: The occurrence of a hamzah before the medd letter or after it, or a sukoon after it, regardless if the sukoon is permanent (when continuing and when stopping), or if the sukoon is a presented one.

The المـد الفـرعـي is divided into two groups:

- 1- المـد بـسـبـب الـهـمـز (The medd due to hamzah)
- 2- المـد بـسـبـب السـكـون (The medd due to sukoon).

المـد بـسـبـب الـهـمـز is sub-divided into four groups:

- 1- مد البـدـل
- 2- المـد الـواـجـب الـمـتـصـل
- 3- المـد الـخـاـئـر الـمـنـفـصـل
- 4- مد الـصـلـة الـكـبـرـى

المـد بـسـبـب السـكـون sub-divides into three types:

- 1- المـد الـعـارـض لـلـسـكـون
- 2- مد الـلـيـن
- 3- المـد الـلـازـم

Medd due to Hamzah

المد بسبب الهمز

مدى البدل The exchange medd

تعريفه: أن يتقدم الهمزة على حرف المدّ

Its definition: The letter hamzah precedes the medd letter.

Examples:

﴿وَأُوذُوا﴾ ﴿إِمْنَكُم﴾ ﴿ءَادَم﴾

It is called بدل because of the exchange of a medd letter for a hamzah. These above examples were originally as follows: آدم إنسان أؤذوا

As seen these words originally had two hamzas, the first one had a vowel and the second a sukoon. The second hamzah was changed into a medd letter from the category of the vowel of the first hamzah. For example, if the first hamzah has a kasrah the second hamzah changes into a ياء, and if the first hamzah has a dhammah the second hamzah becomes a راء. Not all cases of hamzah preceding a حرف مدد have this origin (two hamzas the first with a vowel and the second with a sukoon), but we treat all cases of hamzah before a حرف مبدل as مبدل مدد. This medd is lengthened for two counts (or two vowel lengths) with all of the different types of readers. One of the other readers (**not the way we read**) lengthens the ٢-٤-٦ . We therefore lengthen this medd two counts, as long as a hamzah does not follow it. If a hamzah follows it, we determine the lengthening according to the أقوى السفين rule, which will be explained later.

The مدل has four states:

١- **ما ثبت و صلاً و فقاً** That which is observed when continuing and when stopping. Such as

﴿أَمْنَ﴾ ﴿أَبْئُونِي﴾

2- مَا ثَبِّتْ وَصَلَّى لَا وَقَفَا That which is observed when continuing, but not when stopping.
i.e.

﴿ وَلَهُ الْجَوَارُ الْمُنْشَأَاتُ ﴾ ﴿ وَإِنَّ لَهُ عِنْدَنَا لِزُلْفَىٰ وَحُسْنَ مَعَابٍ ﴾

When stopping on these two examples, there is which overtakes the المد العارض للسكون due to مد البدل أقوى السبيطين .

3- مثبت وقفًا ولا وصلًا That which is observed when stopping, but not when continuing.

As in: مَدَ الْبَدْلُ وَجَاءَهُ أَبَا هُمَّةً ﴿١﴾. When stopping on a word as in the example, there is a

The Mudoood (Lengthenings)

and continue reading, the rule of المد الجائز المنفصل (which will be explained soon), is applied due to أقوى السبيبين

4- That which is observed only when beginning with the word.
ما ثبت حال الابتداء فقط
This can be exemplified in the following:

﴿أَتَشْوِنِي﴾ ﴿أَوْثِمَنِ﴾ ﴿أَقْذَنِ﴾

المد الواجب المتصل The Required Attached Medd

تعريفه: هو أن يأتي حرف المد وعده الهمز في كلمة واحدة.

Its definition: It occurs when a hamzah follows a medd letter in the same word. It is called because all readers agree that this medd is required. It is called متصل due to the attachment of the medd letter and the hamzah to the same word. حكمه: يمدد وجوباً بمقدار أربع حركات أو خمس حركات. Its rule: It is lengthened four or five vowel counts. The four count lengthening is also called التوسيط. The five count lengthening is also called فوق التوسط.

When the hamzah that follows the medd letter is the last letter of the word, and the reader is stopping on the word (meaning the hamzah now has a presented sukoon), the lengthening can be four or five counts, as mentioned, or six counts (called الإشاع). The reader who lengthens this medd six counts when stopping on the hamzah, considers this المدة العارض للسكنون. This medd will be explained shortly, and the concept of two different medd at the same time will be discussed in the أقوى السبيبين section.

Examples:

﴿فَكُلُوهُ هَنِيئًا مَرِيئًا﴾ [السباء: ٤] ﴿وَلَقَدْ جَاءَكُمْ مُوسَى﴾ [البقرة: ٩٢]

Examples with the hamzah as the last letter of the word

﴿يَهْدِي اللَّهُ لُورِهِ مَن يَشَاءُ﴾ [آل عمران: ٣٥] ﴿يَكَادُ زَيْتُهَا يُضِيَءُ﴾ [آل عمران: ٣٥]

المد الجائز المنفصل The Separate Allowed Lengthening

تعريفه: هو أن يقع حرف المد في آخر الكلمة وأهمز في أول الكلمة الثانية
 Its definition: It occurs when a medd letter is the last letter of the word, and the hamzah is the first letter of the next word. It is called جائز because of the permissibility of a short count, and its lengthening with some readers. It is called مُنفَصل (separate) due to the separation of the medd letter and hamzah, meaning they are in separate words, but next to each other.

حكمه: جواز قصره "حَرْكَتِينَ" ومدة بـ مقدار ٤ حركات (الوسط) أو ٥ حركات (فوق الوسط)

Its rule: Its shortening is allowed (two vowel counts) and its lengthening is of the measure of four or five vowel counts. The way we read (حُصُن عَاصِمَةً مِن طَرِيقِ الشَّاطِبِيَّة) the allowed lengthening is four or five counts, and two counts are not allowed.

Examples:

﴿فَرَدُوا أَيْدِيهِمْ فِي أَفْوَاهِهِمْ﴾ [ابراهيم: ٩] ﴿تَبَّتْ يَدَا أَبِي لَهَبٍ وَتَبَّ﴾ [المسد: ١]

When stopping on the word that has the medd letter at the end of it, the reader stops with a مد طبيعي since the hamzah in the next word is the reason for lengthening to four or five counts, and the reason is no longer present.

NOTE: In some words such as يا used for calling, or ها for drawing attention the medd letter is written together with the following word. When the next word begins with a hamzah, this may be confusing when trying to ascertain whether the medd is واجب متصل or جائز منفصل. The reader needs to know that "يا" (for calling) and what follows it are two separate words; and the same can be said for "ها" (drawing attention) and what follows it. For example: ﴿هَؤُلَاءِ﴾ ﴿يَأْبِرَاهِيمُ﴾

IMPORTANT NOTICE: The مد الجائز المنفصل and المد الواجب المتصل must be both four counts or both five counts. It is not allowed to mix the medd counts! There is no valid way of reading that does differently than this.

مَدُ الْصَّلَةِ الْكُبْرَى The Greater Connecting Lengthening

تعريفه: إذا جاءت هاءُ الضمير المُتَّخِرَةُ بِالضَّمَّةِ أَوْ بِالْكَسْرَةِ وَالوَاقِعَةُ بَيْنَ مُتَّخِرَكَيْنِ فِي كَلِمَةٍ وَجَاءَ بَعْدَهَا هَمْزَةٌ فِي أُولَأَكْلِمَةِ الثَّانِيَةِ يَجُوزُ مَدُهَا حَرْكَتِينَ أَوْ أَرْبَعَ أَوْ خَمْسَ حَرْكَاتٍ وَتَلْحُقُ بِالْمَدِّ الْجَائزِ الْمُنْفَصِلِ.

Its definition: If the pronoun هاء at the end of a word has a vowel of a dhammah or a kasrah, and is between two vowelized letters, and the first letter of the next word is a hamzah, it is permissible to lengthen it two counts (not the way we read), or four, or five counts. This medd follows مد الجائز المنفصل in vowel counts. The second هاء in the word follows the same rules as هاء الضمير in this medd.

Examples:

﴿أَيَحْسَبُ أَنَّ لَمْ يَرَهُ أَحَدٌ﴾ [البلد: ٧] ﴿وَلَا يُشْرِكُ بِعِبَادَةِ رَبِّهِ أَحَدًا﴾ [الكهف: ١١٠]

Lengthening Caused by Sukoon

المد بسبب السكون

The Lengthening with a Presented Sukoon المد العارض للسكون

تعريفه: هو أن يأتي بعد حرف المد حرف متحرك بآية حركة كانت حال الوصل ثم توقف على هذا الحرف بالسكون العارض

Its definition: This medd occurs when there is only one letter after the medd letter, it is the last letter of the word, and this letter has any vowel on it, and we are stopping on the letter with a presented sukoon.

It is called “presented sukoon” because the sukoon is presented on the letter when stopping on it, otherwise the letter is read with its vowel. Note: If the last letter is a hamzah (أوی السینین) then there are then two medd in one, the first being the hamzah and the second the medd (المد الراجح المتصل والمد العارض للسكون).

حكمه: جواز القصر والترسّط والإشّاع حال الوقف ٦-٤-٢

Its rule: It is permitted to lengthen this medd two, or four, or six counts when stopping on it. When not stopping on it, the last letter is read with a vowel and the medd letter is lengthened two vowel counts, the normal measure for the natural reading of the word.

Examples:

﴿ قُلْ أَعُوذُ بِرَبِّ النَّاسِ ﴾ [آل عمران: ١٠] ﴿ الْحَمْدُ لِلَّهِ رَبِّ الْعَالَمِينَ ﴾ [الفاتحة: ٢]

The Soft Lengthening مدة اللّين

تعريفه : هو أن يأتي الواو أو الياء اللينتان (أي الساكنتان المفتوحة ما قبلهما) قبل الحرف الأخير في الكلمة، ثم توقف على الحرف الأخير بالسكون العارض

Its Definition: It occurs when a “leen” letter (وأو ياء) with a sukoon, preceded by a letter with a fathah) is followed by one letter only in the same word and we stop on the word with a presented sukoon.

حكمه: جواز المد بمقدار ٦-٤-٢ حرّكات حال الوقف

Its rule: It is allowed to lengthen this medd 2-4-or 6 vowel counts when stopping on the word. When continuing reading (not stopping on this word), there is a slight lengthening of the “leen” letter, referred by the scholars as “مداً ما”

Examples:

﴿ لَا يَلْفِ قَرِيشٍ ﴾ [آل عمران: ١٨٥] ﴿ كُلُّ نَفْسٍ ذَائِقَةُ الْمَوْتِ ﴾ [آل عمران: ١٨٥]

الملد العارض للسكون and مد اللين The difference between

	مد اللين	الملد العارض للسكون
Its letters	Two letters only the ياء and واء	الواو or الألف and الياء
Types of letters	ساكنة مفتوح "Leen" letters: ما قبلها	Medd letters: ألف ساكنة مفتوح ما قبلها ياء ساكنة مكسور مل قبلها واو ساكنة مضموم ما قبلها
Its state when continuing	" عدد " مدأ ما Shorter than the natural medd (ال الطبيعي)	The medd letters are lengthened two counts, the natural measure of the letter

If two medd of same lengths but of different types are in one phrase, there will be one of them stronger than the other. مد اللين is stronger than the المدد العارض للسكون. If the weaker of the two (الملد العارض للسكون) precedes the stronger (مد اللين) in the phrase, the stronger should then be the same length as the weaker medd or longer in length than the weaker. When the stronger medd (مد اللين) precedes the weaker (الملد العارض للسكون), the weaker medd then must be equal in length to the stronger one, or less in length than the stronger. Ash-Sheikh Mohammed Nasr quoted the following stanzas when discussing this in his book on tajweed: نهاية القول المفید. The following stanzas state the rule to be followed if مد اللين precedes المدد العارض للسكون in a phrase

ثلاثة تجري بوقفه اللين
ومن يرى قصرًا فالقصر أقصر

And all who make six counts for those like الدين

Three run for stopping on الدين

And who observes shortening (العارض) then he should shorten (اللين)

And who lengthens middle way (four counts) he can make it (the leen medd) middle (length) or short

The Mudoode (Lengthenings)

سورة الأنفال verse 65 of

﴿يَأَيُّهَا أَلنِيْ حَرِّضِ الْمُؤْمِنِينَ عَلَى الْقِتَالِ إِن يَكُونُ مِنْكُمْ عِشْرُونَ صَابِرُونَ يَغْلِبُوْا مِائَتَيْنِ﴾

The two phrases in this one verse end with a stop indicated by the letter (ء) above the last word. The first phrase ends with the word القتال، which we stop on with مد العارض للسكون. The second phrase ends with the word مائتين، which we stop on with a مد العارض للسكون with six vowel counts. The short stanzas above stated that if we stop on مد العارض للسكون with six vowel counts, we can then stop on مد الدين with two, four, or six vowel counts. This is due to the fact that مد الدين is stronger than مد العارض للسكون. If we stop on مد العارض للسكون with four vowel counts, then we can stop on مد الدين with two or four vowel counts. If we stop on مد الدين with two vowel counts, we can only stop on مد العارض للسكون with two vowel counts. The weaker of the two medd (اللين) cannot surpass the stronger of the two (عارض للسكون) in counts.

مد الدين precedes مد الدين in a phrase, the length of the مد الدين determines our choices, or lack of them, in lengthening مد العارض للسكون.

الشيخ محمد نصر completed the quoted verses regarding this issue as follows:

ثَلَاثَةٌ تَجْرِي بِنَحْوِ الدِّينِ
وَإِنْ ثَمَدَهُ فَمُدٌّ مُشْبِعًا

وَكُلُّ مَنْ قَصَرَ حَرْفَ الدِّينِ
وَإِنْ ثُوَسْطَهُ فَوَسِطٌ أَشِبِعًا

And all who shorten the leen letter (in a medd)

Then three run in the likeness of الدين (الله العارض للسكون)

And if it is middle (مد الدين) then make it middle (4) or long (6)

And if you lengthen it (six counts) then lengthen (الله العارض للسكون) similarly

In summary, مد الدين must be equal to, or longer than مد العارض للسكون. The opposite is true for مد العارض للسكون; it must be equal to, or shorter in length than مد الدين. The following part of a verse is an example of مد الدين preceding مد العارض للسكون.

﴿ذَلِكَ الْكِتَابُ لَا رَبَّ فِيهِ هُدَىٰ لِلْمُتَّقِينَ﴾ [آل عمران: ٢٤]

In this verse, if we stop on the word رب، we stop on مد الدين. The last word of this verse is رب when we stop on this word, we stop with a مد العارض للسكون. Here, we apply the above rule, which states that whatever length of medd we stop on as far as we must equal that or increase that length when we stop on مد العارض للسكون.

المد اللازم The Compulsory Medd

تعريفه: أن يقع سكون أصلني بعد حرف المد في الكلمة أو في حرف

Its definition: An original sukoon is positioned after a medd letter, in a word or a letter.

By **original** it is meant that the sukoon is part of the original make up of the word, and is present when continuing the reading and when stopping.

Its Divisions: المد اللازم is divided into two groups:

1- المد اللازم الكلمي

2- المد اللازم الحري

Each of these two divisions is further divided into two more divisions. We therefore, have four divisions of the المد اللازم.

1- المد اللازم الكلمي المُنْقَل

2- المد اللازم الكلمي المُخْفَف

3- المد اللازم الحري المُنْقَل

4- المد اللازم الحري المُخْفَف

الملد اللازم الكلمي المُقلل The Compulsory Heavy Lengthening in a Word

تعريفه: هو أن يأتي بعد حرف المد سكوناً أصلياً مددـ - أي مشدـ - في الكلمة

Its definition: It is when an original sukoon (the letter has a shaddah on it) comes after a medd letter in a word. The word heavy مُقلل refers to the shaddah. A shaddah indicates two letters of the same, the first one with a sukoon, and the second with the vowel that is accompanying the shaddah. The two letters have merged (إدغام) into each other, and thence the shaddah. It is called لازم due to the permanent, or original sukoon found when the reader stops or continues, or because all readers agree that this lengthening must be 6 vowel counts. It is called كلامي due to the fact that the medd letter is in one word.

Examples:

﴿إِلَّا لَذَّكَرَيْنَ﴾ ﴿الْحَاقَةُ﴾ ﴿دَآبَةٌ﴾ ﴿الضَّالِّينَ﴾ .

الملد اللازم الكلمي المخفف The Compulsory Light Lengthening in a Word

تعريفه: هو أن يقع بعد حرف المد سكوناً أصلياً غير مددـ - أي مخفـ - في الكلمة

Its Definition: It occurs when an original sukoon that is not merged (no shaddah on it), follows a medd letter in a word. The word مخفـ means not merged. This refers to the letter with the sukoon that follows the medd letter.

Places of this lengthening: There are only two places of occurrence of this kind of lengthening in the Qur'an.

﴿إِلَئِنَّ وَقَدْ عَصَيْتَ قَبْلُ﴾ [يونس: ٩١]

﴿إِلَئِنَّ وَقَدْ كُنْتُمْ بِهِ تَسْتَعْجِلُونَ﴾ [يونس: ٥١]

Its measure: 6 vowel counts مقداره: ٦ حرـكات

The Compulsory Lengthening in a Letter المدد اللازم الحرف

Preface: The letters that begin some of the surahs of the Qur'an are fourteen in number. These fourteen letters are found in the phrase: "كُنْ حَكِيمٌ قَاطِعَ لَهُ سِرْ". These letters are divided into four groups.

- 1- That which has no medd at all: This refers to the أَلْفُ as it has no medd letter in it.
- 2- That which has a medd of two counts: The letters in this category can be found in the phrase:

"حَيْ طَهُورٌ" meaning the letters are recited as حـاـيـاـطـاـهـاـرـا when found in the letters that sometimes begin a surah, are lengthened two counts. When these letters are written out as above, they consist of only two letters, and are مد طباعي.

- 3- That which has a medd of six vowel counts: The rest of the letters from the fourteen that start some surahs of the Qur'an fall into this category. These letters are seven in number, and can be found in the phrase: "سَقْصُ لَكُمْ". All are lengthened six counts.

الله اللازم الحوفي سَقْصُ لَكُمْ are categorized into two groups: الله اللازم الحوفي المقلل and الله اللازم الحوفي المخلف. The category that the letter falls into depends on whether it is merged (مدغم) into the next letter, or not.

سَقْصُ لَكُمْ	
مد لازم حوفي مقلل	مد لازم حوفي مخلف
<ul style="list-style-type: none"> I. The letter when written out consists of three letters II. The middle of the three letters is a medd letter III. A merged letter follows the medd letter, meaning that the third letter is مدغم with the letter that follows it. 	<ul style="list-style-type: none"> I. The letter when written out consists of three letters II. The middle of the three letters is a medd letter III. A sakin letter follows the medd letter, but it is not merged with the letter that comes after it

- 4- The "عَيْن": The عَيْن can be lengthened **four or six** vowel counts, according to the rules of the way we read, which is the way of: حَفْصُ عَنْ عَاصِمٍ طَرِيقُ الشَّاطِيَّةِ. This is due to the fact that the عَيْن is a follower of the medd leen in this situation, and not a compulsory medd. The middle letter of عَيْن is not a medd letter.

الملزم اللازم الحرفي المخفف ستفصل لكم

Its definition: The letters of the group "ستفص لكم" are each individually read as a three letter word, the middle letter being a مد حرف, and the third letter having an original (or permanent) sukoon. The determiner of the letter being مُخفف or مُثقل is the last letter and whether it merges with the first letter of the next three letter word or not. In the case of the مُخفف letter, it is not merged with what comes next. This is why it is called مد مخفف. This medd is lengthened six vowel counts. Examples:

﴿الْرَّ﴾ [يونس: ١]

In this example we can see that the لام when written out consists of three letters; the middle letter is a medd letter (ألف), the last letter ("م") has a sukoon it, and is followed by a راء, which the ميم does not merge into, and therefore it is called مخفف.

الملزم اللازم الحرفي المثقل ستفصل لكم

Its Definition: This type of lengthening occurs when a letter of the "ستفص لكم" group of letters that begin some of the surahs, (as described above), has the last letter of the three letter word representing the individual letter, merging into the letter that comes after it. This is the reason for it being called مُثقل (heavy). This medd has a required lengthening of six counts. Example:

﴿الْمَ﴾ [آل عمران: ١]

In this example, we find two letters, the لام and the ميم that consist of three letters. The لام has a medd letter as the middle letter, then followed by a letter that is a ميم sakinah, but merged with the first letter of the next spelled out letter ميم.

The لام is then مدد لازم حرفي مثقل. The ميم does not have its third letter merging with what comes next (there is none after the meem), so it is مدد لازم حرفي مخفف.

Summary of different medd in the letters that begin some surahs

<u>ألف</u> لا مد فيها No medd	<u>حَيَ طَهُر</u> مد طبيعي Two count natural medd	<u>سَتْفَصِّلُ لَكُم</u> مد لازم حرفي مد مخفف (مُثقل) غير مدغم غير مدغّم (مُخفف)	<u>عَيْن</u> يلحق بعد اللين Follower of the leen medd Four or six vowel counts
		Six vowel counts	

أقوى السببين

We learned that the Secondary Lengthening is due to two causes: المُهَمْزُ وَالسُّكُونُ (المد الفرعى). The lengthening due a hamzah are three kinds: المد المتصل والمنفصل والبدل. The medd due to a sukoon is of two kinds: المد اللازم والعارض للسكون. The leen is considered a branch of sukoon. These مدد (lengthenings) have various degrees of strength and weakness. The strongest is المد اللازم, the second strongest is المد الواجب المتصل, the next المد الواجب المنفصل and the weakest مد البدل. The following lines of poetry written by Ash-Sheikh Ibrahim Ali Shahaatah reinforce the ranking of the مدد:

أقوى المدود لازم فما اتصل **فغارض فذو الفصال ببدل**

قاعدة أقوى السبيّن في المدود

The Rule of the Stronger of the Two Causes for a Lengthening

If two reasons for lengthening are present in one medd letter, there must be one stronger than the other. In this case the weak medd is left, and we use the stronger of the two. The following lines of poetry also written by Sheikh Ibrahim Ali Shahaatah exemplify this:

وَسَبِّبَا مَدْ إِذَا مَا وُجِدَأْ فَإِنْ أَقْوَى السَّبَّيْنِ اْنْفَرَادًا

Examples:

ءَمْيَنْ

There is a hamzah before the medd letter (اً), this is therefore a مد بدلٌ. The same medd letter is followed by a shaddah, meaning a sukoon, so we also have مد لازم. With the knowledge that the stronger of these two medd is the مد اللازم, we use that medd and do not use مد البدل. This medd is lengthened six counts, that of the مد اللازم.

﴿إِنَّا بُرَءَاءُ وَأُولَئِكُمْ مُّنَكِّمُ﴾

In this example a hamzah precedes a medd letter (ءُ), so there is a مد بدل. The same medd letter is followed by a hamzah in the same word, so there is also a مد واجب متصل. Both of these medd share the same medd letter, we then leave the مد البدل and apply مد الواجب المتصل. This medd is therefore lengthened four or five vowel counts. When stopping on this same medd, or any word that has a hamzah at the end of it after a medd letter, we have three different possibilities:

If the reader is reading the واجب متصل four counts, he can stop on this medd four or six vowel counts. Four counts means that it is a medd with two causes (مد بسبعين) واجب متصل:

The Muddood (Lengthenings)

مد عارض للسكون . مد عارض للسكون Stopping on six vowel counts means stopping on a مد عارض للسكون . If the reader is reading الواجب المُتصل five vowel counts, he can stop on this with five or six counts. Stopping on five vowel counts means it is مد واجب متصل . It is forbidden to stop on this word considering it a مد عارض للسكون with two vowel counts. This is due to the rule of أقوى السبيبين .

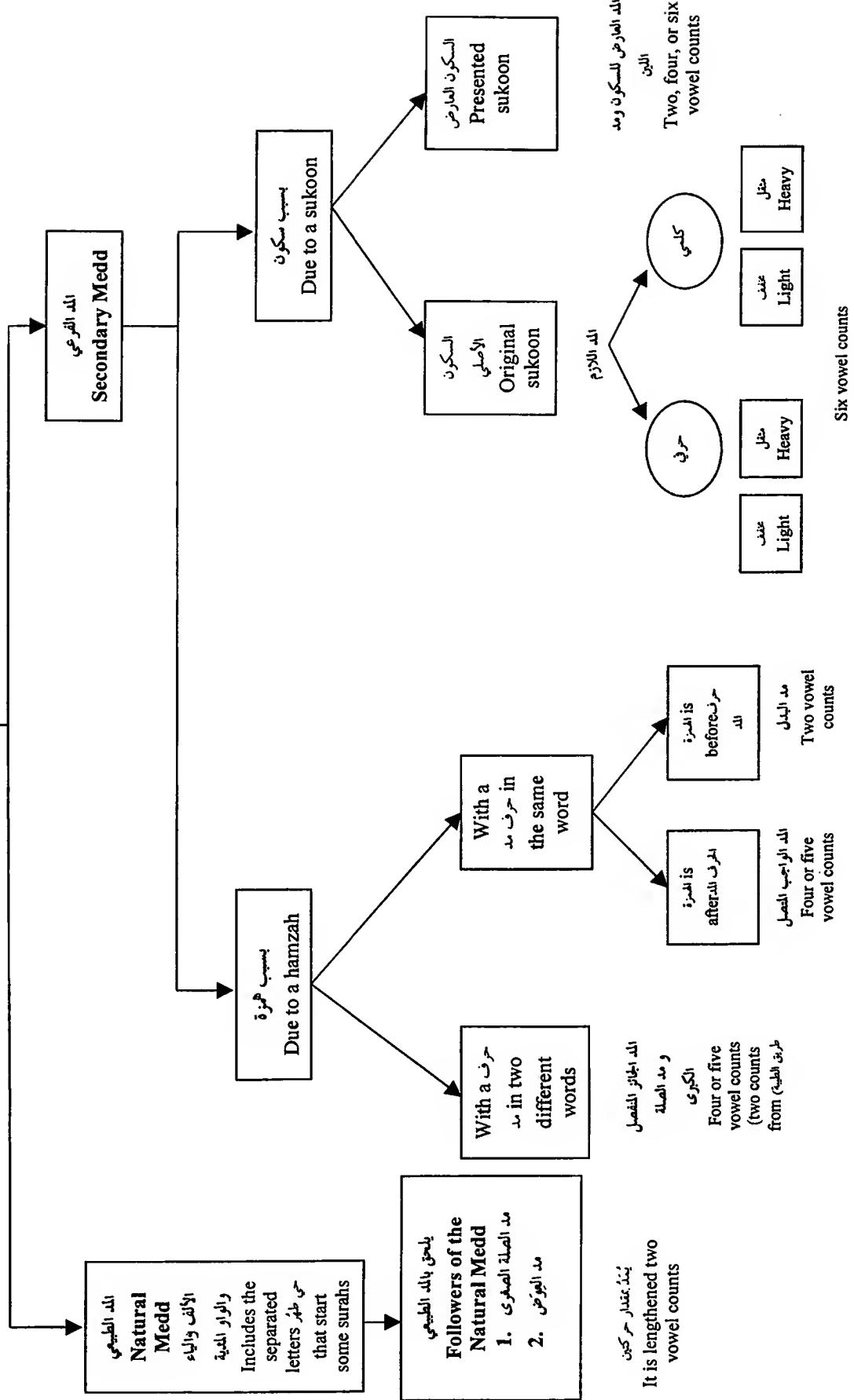
﴿رَءَآيِدِيهِمْ﴾

In the above example the hamzah precedes a medd letter, indicating a This medd is at the end of the word, and the first letter of the next word is a hamzah, so it also is مد جائز منفصل . In this case, مد البدل is not used when continuing reading, and the مد الجائز المنفصل is used, so we lengthen this medd 2, 4, or 5 counts (4 or 5 the way we read). If مد الجائز is lengthened two vowel counts, then the medd is shared (مد بسبعين) , and both مد البدل و الجائز are considered to be in use at the same time. When stopping on the word رءا only مد البدل is used.

﴿مَئَاب﴾

In this example a hamzah precedes a medd letter, so there is a مد بدل . When stopping on this word, there is one letter after the medd letter, and the sukoon on the last letter is a presented one (عارض) . We have therefore when stopping a مد عارض للسكون . If we stop with a two vowel count medd, we have مد بسبعين : مد عارض للسكون . When stopping on four or six vowel counts we are using the المدد العارض للسكون only . When not stopping on this word, we use مد البدل .

The Mudoood المدود



Chapter Eight

كيفية حدوث الحروف

**How letters
are formed**

The Qur'an consists of 114 surah; each surah consists of a number of ayat; each ayah consists of a number of words, and each word consists of different letters. We can therefore state that the smallest unit in the make-up of the Qur'an is the letter.

Scholars studied letters from the standpoint of articulation points (مخارج) and characteristics of the letters (صفات) when pronouncing a letter. If the Qur'an reader pronounces each letter from its proper articulation point, with all of each letter's characteristics, and can read each letter properly alone, and in conjunction with other words, he then has achieved high quality in reading the Qur'an.

تعريف الحرف: هُوَ صَوْتٌ يَقْتَمِدُ عَلَى مَقْطَعٍ مُّحَقَّقٍ أَوْ مُقَدَّرٍ

The definition of letter: It is a sound that depends on a defined part or an approximate part (of articulation).

To understand the definition of a letter we need to understand what sound is.

تعريف الصوت: هُوَ تَخْلُخلٌ وَّمَوْجٌ فِي طَبَقَاتِ الْهَوَاءِ ثُدُرُكَةُ الْأَذْنِ الْبَشَرِيَّةِ

The Definition of sound: It is vibration and waves in the layers of air that reaches the human ears. If the air vibrates with a vibration that reaches human hearing levels, then this vibration is called sound.

Human ears hear sound in the range of 20-20,000 hertz. A hertz is vibrations per second. If the frequency of sound vibrations is higher or lower than this we cannot hear it. An example of this is ultrasound. Air vibrates normally in nature in many ways, four different ways that can produce audible waves are:

1. تصادم جسمين : Strong collision of two bodies. An example of this is clapping of the hands.
2. تباعد جسمين عن بعضهما ويتهمما قوًة ترابط : Parting of two bodies from each other, and between them there is a strong bond. An example of this is tearing paper.
3. اهتزاز جسم من الأجهزة : Vibration of a body. For example, a tuning fork.
4. احتكاك شيء بشيء بقوًة : Strong friction of an object on another object. This could be exemplified by dragging a heavy box on asphalt.

The Articulating Mechanism that Allah Gave Humans.

Human articulation uses some of the previous mentioned methods of causing sound in voweled and non-voweled letters (الحروف الساكنة والمنسخة). The following explains how the sound of the letters is formed in human articulation.

1. Non-Voweled letters المَحْوُفُ السَّاِكِنَةُ

I. **أَخْذَ لَدُثَّ بِالْتَّصَّةِ** أَدْمَيْنَ طَرَفَيْنِ عَضْنَ وَالنُّظْقَ.

It occurs by the collision of two components of the articulation parts. There is no accompanying jaw or mouth movement that occurs with vowelized letters. This is for all non-vowelized letters except the medd and leen letters, and the qalqalah letters (which will follow shortly). An example is $\ddot{\text{م}}$. The meem occurs by collision of the two lips.

II. تَخْرُجُ بِاهْتِزَازِ الْجَيْلِ الصَّوْتِيِّ فِي الْحَنْجَرَةِ وَلَا تَخْرُجُ بِالْتَّصَادُمِ بَيْنَ طَرَفَيِّ عَضْوِ النُّطْقِ.

It occurs by vibration of the vocal cords in the throat and **does not** occur by a collision between two components of the articulation parts. This is only for حُرُوفَ الْمَدِ وَالْلِينِ (the medd and leen letters). The medd and leen letters **do** have accompanying movement of the mouth and jaw. The lengthened أَلْفَ is accompanied by the opening of the mouth. The lengthened وَوْ Is accompanied by a circling of the lips. The lengthened يَاءُ is accompanied by the lowering of the jaw. An example is the two joined words هُؤُلَاءُ "or the word سُوءٌ". The sound of the medd letters comes from vibration of the vocal cords, with the accompanying mouth and jaw movement.

2. الحروف المُسْخَرَةُ Voweled letters

تَخْرُجُ بِتَبَاعِدٍ طَرَقِيٌّ عَضْوِ النُّطْقِ It occurs by the parting of two components of the articulation parts. The sound of all letters occurs like this when vowelized. Accompanying the parting of the articulation bodies is the appropriate mouth and jaw movements of the vowel.

i) فتحة افتتاح الفم Opening of the mouth. This occurs with a.

ii) **أَنْبِمَامُ الشَّفَقَتَيْنِ** Circling of the lips. This happens with a ضمة.

iii) **Lowering of the jaw.** This happens with a **كَسْرَةُ الْجَفَافِ** (Kasra al-Jaffa).

An example is in the following: ب ب ب ب ب occurs by the separation of the two lips and the opening of the mouth. پ occurs by the separation of the two lips and the circling of the lips. ڦ occurs by the separation of the two lips and the lowering of the bottom jaw.

All vowels must sound like a shortened version of its origin. The أَلْفُ is the origin of the فتحة ، the long بَاءٌ is the origin of the ضمّة، and the long وَاءٌ is the origin of the كسرة . The reader must be careful not to pronounce these vowels incorrectly, such as when the كسرة is pronounced in between a فتحة and a ضمّة. Some readers mistakenly open the sides of the mouth for a فتحة instead of opening the mouth vertically, the result of this mistake

is إِبَالَةٌ which means tilting. Other readers do not make a complete circle of their lips for a ضَمْمَةٌ and the resulting sound is like that of the English “O”. Another mistake readers may make is not lowering the jaw completely for the كَسْرَةٌ and the resulting sound is that of a short i. We should not let our mouths be lazy; the correct way of pronouncing vowels need more mouth and jaw action than the incorrect way. The vowel and letter formation is one of the most important items of research in the knowledge of tajweed because it is linked to all 29 letters of Arabic. We must be careful to pronounce these vowel sounds correctly and at the same time be careful not to put a vowel on a saakinah letter. For example the word: بَيْتُنَا. The بَ has a ضَمْمَةٌ, the يَ has a سُوكُونٌ, and the تَ has a ضَمْمَةٌ. We have to be sure to say the ضَمْمَةٌ on the بَ, then return our mouths to a neutral position for the تَ, and then make a ضَمْمَةٌ for the second تَ.

Chapter Nine

القلاقلة

**The Qalqalah
Mechanism**

The Qalqalah Mechanism آلية القلقلة

Letters which have no vowels (الحروف الساكنة) are produced by collision of the two components of the articulating parts (بالتصاد بين طرفي عضو النطق). Voweled letters on the other hand are produced by parting of the two components of the articulating parts (بالبعاد بين طرفي عضو النطق). The medd and leen letters (حروف المد واللين) are produced by vibration of the vocal-cords (باهتزاز الحبال الصوتية في الحنجرة). Letters are divided into three groups when categorized according to the length of running of their sound (جريان الصوت).

1. **حروف الشدة** **Letters of strength**. The sound does not run at all when these letters are articulated without a vowel (ساكنة), the articulation point is completely closed when a letter of this group is sakin. i.e. بٰثُونَ or أَبْ. There are eight letters in this group. They are the letters in the phrase: أَجِدْ قَطْ بَكْتْ or as stated in the Jazariyah prose: شَدِيدُهَا لَفْظُ أَجِدْ قَطْ بَكْتْ.
2. **حروف الوسط** **Letters in Between**. These letters are pronounced with sound running in between the characteristic of imprisonment in the شدة letters and the running of sound in the رخوة letters. The letters of this group are five in number: بِنْ غَمْ
3. **حروف الرخوة** **Letters of softness**. These letters have clear and obvious running of the sound when they are articulated without a vowel (ساكنة). Examples are in the following: أَحْ أَفْ أَسْ. The letters of this group are all the letters remaining when taking out the letters of مَوْسُط (جريان الوسط) and شدة of حَرَقَانَ (جريان الرخوة).

القلقة

The letters of qalqalah are in the group قطب جدي (group of letters بكت). If we attempt to say one of these five qalqalah letters with a sukoon, we would find that the articulation point closes completely, and that it causes an annoyance in the articulation mechanism. This is due to imprisonment of the sound behind the articulation point. When these same five letters have vowels, we do not find this annoyance because vowel letters are pronounced بالتأخير بين طرفي عضو النطق (parting of the two components of the articulating parts). The Arabs, due to the annoyance and difficulty in pronouncing these five letters when ساكنة (saakinah), have violated the rule that بالتصادم بين طرفي عضو النطق are articulated instead, these letters are articulated بالتأخير بين طرفي عضو النطق, the same as vowel letters, but **without** any corresponding movement of the mouth and jaw that is associated with vowel letters.

Chart comparing the قلقلة to vowel letters (خروف متحرّكة) and non-vowelled letters (خروف الساكنة).

الحروف المتحركة	القلقلة	الحروف الساكنة
يخرج بالتأخير بين طرفي عضو النطق	يخرج بالتصادم بين طرفي عضو النطق	يخرج بالتصادم بين طرفي عضو النطق
يصاحبه: 1- انفتاح للفم (الفتحة) Opening of the mouth 2- (الضمّة) انسجام للشفتين Circling of the mouth 3- انخفاض للفك السُفلي (الكسرة) Lowering of the jaw	لا يصاحبه شيء	لا يصاحبه شيء
	Nothing (no mouth or jaw movement) accompanies it	Nothing accompanies it(no mouth or jaw movement)

From this chart we can see that a letter is similar to a ساكن letter, in that there is no accompanying jaw and mouth movement with it. On the other hand, it is unlike the ساكن letter in that the قلقة is articulated. The ساكن letter is similar to the متحرك letter since they both are articulated but unlike it since the قلقة has no accompanying jaw and mouth movement and the متحرك letter does. The definition of the قلقة is as follows:

Its linguistic definition: *shaking, disturbance*

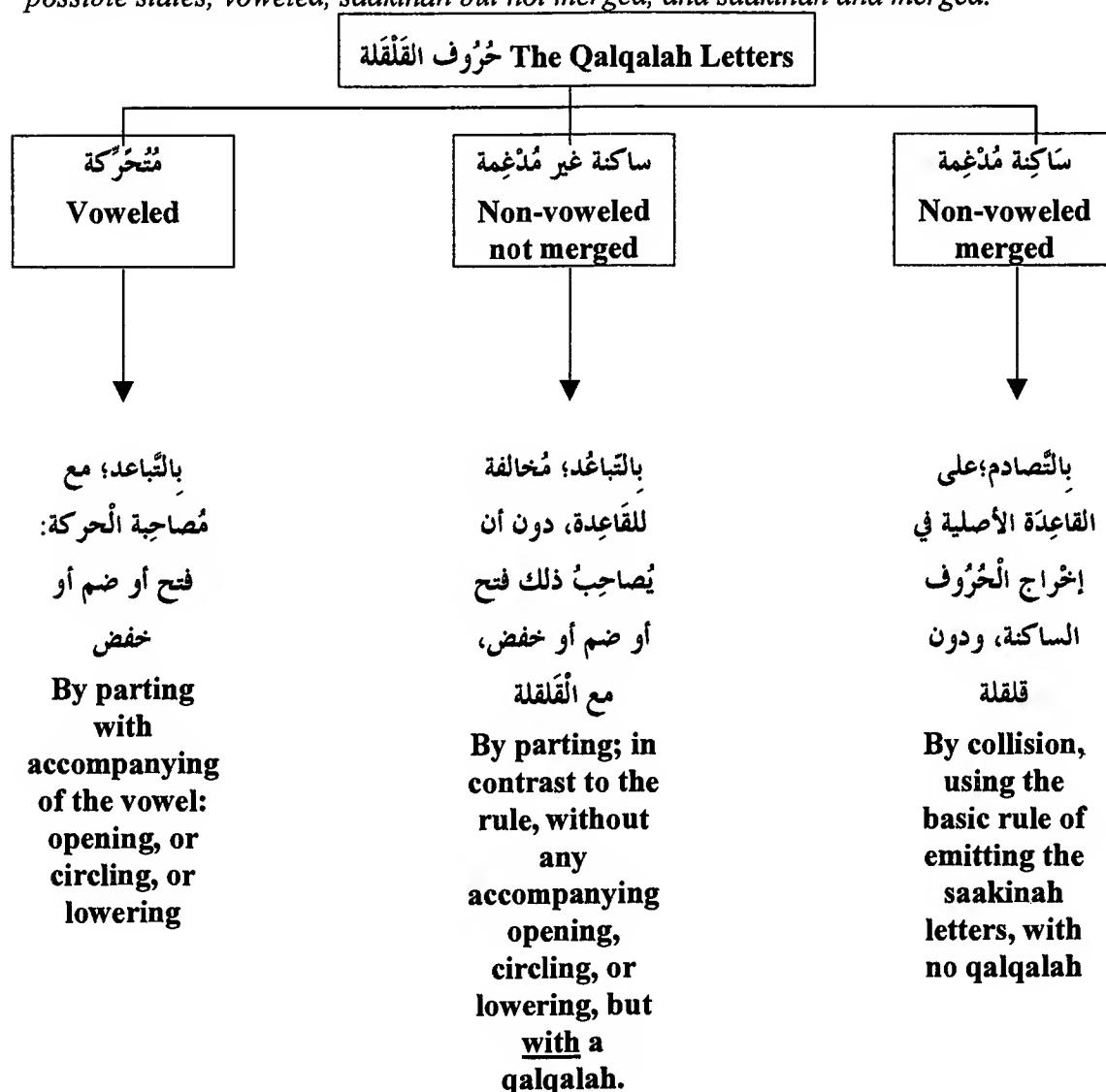
تعريفها في اللغة: الاضطراب

اصطلاحاً: اضطرابُ الحرفِ حالِ سُكُونِهِ حتَّى تُسْمَعَ لَهُ نِبرَةٌ قَوِيَّةٌ حيثُ يَخْرُجُ بِالْتَّبَاعُدِ بَيْنَ طَرَفَيِّ عُضُوِ النُّطُقِ لا بالتصادمِ دُونَ أَنْ يُصَاحِبَ ذَلِكَ افتتاحُ اللفظِ أوُ الضِّمامُ لِلسَّقَفَيْنِ أوُ التَّخَاضُ لِلْفَكِ السُّفْلَى

Its applied definition: Disturbance of the letter when it is in the state of being non-voweled until a strong accent is heard when it is articulated by parting of the two components of the articulating parts, not by collision, without accompanying it any opening of the mouth, or circling of the lips, or lowering of the jaw.

The قلقة does not resemble a فتحة or a ضمة or a كسرة. It does not follow the vowel of the preceding letter, nor the following letter. If the letters have a شدة (مُدْغَمٌ), the first letter of the شدة (which is sakin) is then articulated by تصادم. For example: **الحقُّ = الحقُّ** قافُ - الحجُّ = الحجُّ. If we are stopping on the words in the previous example, the first قاف of the word **الحقُّ** is pronounced by تصادم, and the second قاف is said with a قلقة. This means that the قلقة is pronounced with تباعد without any accompanying mouth and jaw movement. The حم of the word **الحجُّ** would be the same as the قاف in the word **الحقُّ**.

The following chart compares how the qalqalah letters are formed in the different possible states, vowelized, saakinah but not merged, and saakinah and merged.



القلقة الصغرى والقلقة الكبرى: The Qalqalah is divided into two classes:

القلقة الصغرى The Lesser Qalqalah: This occurs when the qalqalah is in the middle of a word, or at the end of a word, and we are not stopping on that word. In this case we say the qalqalah, and immediately proceed to the next letter, or word. i.e. قد أفلح يطْمَئِنَ

القلقة الكبرى The Greater Qalqalah: This happens when the qalqalah is the last letter of a word, and we are stopping on that word. i.e. الطَّارِقُ

The difference between the two divisions is that there is more of a ring to the qalqalah because we are stopping on it, than there is on the qalqalah الصغرى.

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